

Final Lap

SSLC 2025 ENGLISH



**DISTRICT CENTRE FOR ENGLISH
KOTTAYAM**



DISTRICT INSTITUTE OF EDUCATION AND TRAINING (DIET) KOTTAYAM



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KOTTAYAM



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FINAL LAP

Final Lap, a meticulously curated collection of materials designed to empower the students of Standard X to excel in their forthcoming English examinations. This compilation is more than just a study guide; it is a comprehensive resource crafted by experienced educators who understand the nuances of the curriculum and the challenges students face. Our aim is to provide you with the tools, strategies, and insights necessary to achieve high marks and build a strong foundation in the English language.

Recognizing the importance of structured and focused preparation, **Final Lap** provides a comprehensive set of resources, tips, and strategies to help students not only excel in their exams but also develop a deeper understanding of the English language.

As you embark on your journey to academic success, we encourage you to make the most of this material. Use it as a roadmap to navigate the complexities of the English curriculum, and let it inspire confidence in your abilities. Remember, consistent effort and a positive attitude are the keys to unlocking your potential.

This collection includes model questions, answer keys, writing tips, grammar exercises, and strategies for effective time management during exams. Each section has been designed to address common challenges and provide clear, actionable guidance.

We thank the students and teachers who have provided feedback and suggestions, helping us refine this material to meet your needs. We hope this collection serves as a valuable tool for all students, guiding them toward success in the forthcoming exams and beyond.

Dr SAFEENA BEEGOM TM

Principal in charge

DIET Kottayam



It is with great pride and enthusiasm that we present ***Final Lap***, a study material specifically designed for SSLC 2025 students to assist in their journey toward excellence in the English examination. This resource, developed under the banner of the **District Centre for English (DCE), Kottayam**, in collaboration with the **District Institute of Education and Training (DIET), Kottayam**, is a valuable tool for all students who are preparing for their upcoming SSLC exams.

Final Lap has been meticulously crafted by a dedicated team of educators—**Dr. Jaison K. Mathew**, in charge of DCE, **Sri Rajeev Joseph**, a teacher at St. Thomas HSS Erumely, and **Sri Johnson T P**, a teacher at CMS HS Nedungadappally. Their combined expertise and passion for teaching have shaped this study material to ensure that it not only enhances students' proficiency in English but also provides the strategic insights needed to tackle the exam with confidence.

As the head of this institution, I believe that each student has the potential to perform to the best of their abilities, and ***Final Lap*** will serve as an effective guide to help them realize that potential. I encourage every student to approach this material with diligence and dedication, as the path to success is paved with consistent effort and a positive mindset.

I extend my sincere gratitude to the team for their tireless efforts in creating this study material, and I wish all SSLC 2025 students the very best in their preparation. May this resource serve as a stepping stone towards your academic success and a bright future ahead.



Dr JAISON K MATHEW

Co Ordinator

District Centre for English
(DCE)

Kottayam

DISTRICT CENTRE FOR ENGLISH (DCE), a pioneering institution, attached to DIET Kottayam, is dedicated to enhancing the quality of English education in the district. The **DCE** plays a pivotal role in training teachers at various levels, equipping them with innovative teaching methodologies and resources to foster excellence in English language learning. Our commitment to empowering educators has had a profound impact on students' academic performance, and this material is a testament to their vision.

DCE is an esteemed institution dedicated to enhancing English education at various levels in the district. The DCE has been playing a pivotal role in training teachers of English, providing them with the necessary tools and methodologies to impart quality education. By equipping teachers with advanced skills and knowledge, the DCE ensures that students across the district receive effective and impactful English instruction, helping them excel academically.

Final Lap has been curated and organized with the support of the **DISTRICT CENTRE FOR ENGLISH (DCE)**. We are privileged to have contributions from two distinguished educators, whose expertise and dedication have shaped this resource into a valuable asset for students: **SRI RAJEEV JOSEPH** and **SRI JOHNSON T P**. Together, these educators have pooled their knowledge and experience to create a resource that is not only academically rigorous but also student-friendly. The **DISTRICT CENTRE FOR ENGLISH** extend our heartfelt gratitude to Mr. Rajeev Joseph and Mr. Johnson T P for their invaluable contributions.

Minds behind...



Mr. RAJEEV JOSEPH, a seasoned Teacher of English at **St. Thomas Higher Secondary School, Erumely, Kottayam**, brings over 21 years of teaching experience to this project. A guest columnist for *Malayala Manorama Weekly and Daily*, Mr. Joseph is also the founder and administrator of a widely recognized English Blog. His role as a Resource Person at both the state and district levels has made him a trusted authority in English education. His insights and innovative approaches have been instrumental in creating content that is both engaging and effective.

Mr. JOHNSON T P, an accomplished Teacher of English at **CMS High School, Nedungadappally, Kottayam**, who brings over 23 years of teaching experience to this project is another key contributor to this material. With his extensive experience as a Resource Person at the state and district levels, Mr. Johnson has a deep understanding of the curriculum and the specific needs of students. His contributions ensure that this material is aligned with the latest examination patterns and learning objectives.



SSLC ENGLISH

QUESTION PATTERN (AS PER 2ND TERM EXAM 2024)

Time : 2.3 hrs

Mark : 80

Red Coloured questions are from Prose

Blue Coloured questions are from Poem

Black Coloured questions are USUALLY (may change anytime) not directly from text

- Questions 1-5 : Read the excerpt from ‘..’ and answer the questions that follow** 5x1=5
- Question 6 : Identifying Noun Phrase in subject position and verb phrase** 1x1=1
- Questions 7-11: Read the lines from the poem ‘..’ and answer the following questions** 5x1=5
- Question 12: Read the following lines from ‘..’ and prepare an appreciation.** 1x5=5
- Questions 13-17: Read the passage given below and answer the questions that follow** 5x1=5
- Questions 18-19: Answer any ONE of the following in about 120 words** 1x7=7
- Questions 20-22: Answer any TWO of the following. Each question carries 5 marks** 2x5=10
- Questions 23-26: Answer any TWO of the following. Each question carries 6 marks** 2x6=12
- Question 27: Prepare a profile** 1x6=6
- Questions 28 - 32: Read the following and answer the questions** 5x1=5
- Question 33: Report the following dialogue** 2x1=2
- Question 34: There are few errors in the passage given below. Edit the following** 4x1=4
- Question 35: Complete the following choosing suitable phrasal verbs from brackets** 5x1=5
- Question 36: Complete the following passage choosing suitable words given in brackets** 4x1=4
- Question 37: Complete the following conversation** 4x1=4

QUESTIONS 1- 5: READ THE EXCERPT FROM ‘...’ AND ANSWER THE QUESTIONS THAT FOLLOW (5x1=5) - (THESE QUESTIONS ARE NORMALLY ASKED BASED ON A PASSAGE FROM ANY OF THE 10 PROSE CHAPTERS)

Sample 1. Read the following passage from ‘**The Adventures in a Banyan Tree**’ and answer the questions. (5x1=5)

Halfway up the tree I had built a small platform on which I would often spend the afternoons when it wasn't too hot. I could read there, propping myself up against the bole of the tree with cushions taken from the drawing room. Treasure Island, Huckleberry Finn, The Mowgli stories, and the Novels of Edgar Rice Burroughs and Louisa May Alcott made up my bag of very mixed reading. When I did not feel like reading, I could look down through the banyan leaves at the world below, at Grandmother hanging up or taking down the washing, at the cook quarrelling with a fruit vendor or at Grandfather grumbling at the hardy Indian marigolds which insisted on springing up all over his very English garden. Usually nothing very exciting happened while I was in the banyan tree, but on one particular afternoon I had enough excitement to last me through the summer.

1. Where did the boy build a small platform ?
2. When did he spend time on the small platform halfway up the banyan tree?
3. Which were the books that he used to read?
4. What were the scenes he used to see from above the tree?
5. Pick out a word from the given passage that means ‘complaining’?

ANSWERS

1. Halfway up the tree
2. He would often spend the afternoons on the tree when it wasn't too hot.
3. Treasure Island, Huckleberry Finn, The Mowgli stories, and the Novels of Edgar Rice Burroughs and Louisa May Alcott.
4. Grandmother hanging up or taking down the washing, the cook quarrelling with a fruit vendor or Grandfather grumbling at the hardy Indian marigolds which insisted on springing up all over his very English garden.
5. Grumbling

Sample 2. Read the following passage from ‘**The Snake and the Mirror**’ and answer the questions. (5x1=5)

The doctor replied, ‘I ran and ran till I reached a friend's house. Immediately I smeared oil all over myself and took a bath. I changed into fresh clothes. The next morning at about eight-thirty I took my friend and one or two others to my room to move my things from there. But we found we had little to carry. Some thief had removed most of my things. The room had been cleaned out! But not really, the thief had left behind one thing as a final insult!’ ‘What was that?’ I asked. The doctor said, ‘My vest, the dirty one. The fellow had such a sense of cleanliness . . .! The rascal could have taken it and used it after washing it with soap and water.’

1. What did the homoeopath do just after reaching his friend's house?
2. What did he do the next morning?
3. "But we found we had little to carry." Why?
4. What was the final insult?
5. Pick out a word from the given passage that means 'to spread oil or cream'
6. Identify the Noun phrase in the subject position and Verb phrase in the following sentence.
The thief had left behind one thing as a final insult.

ANSWERS

1. He smeared oil all over himself and took a bath.
2. The next morning he took his friend and one or two others to his room to move his things from there.
3. Some thief had stolen most of his things.
4. The thief had left behind his dirty vest as a final insult.
5. Smear
6. NP: The thief
VP: had left behind his dirty vest as a final insult.

Sample 3. Read the excerpt from '**Project tiger**' and answer the questions that follow. (5x1=5)

No one can beat Hollywood when it comes to making films with animals in them. I remember films in my childhood - and there were quite a few of them - that had an Alsatian called Rin-tin-tin. This dog's acting was more impressive than a human's. Later, we got to see three or four other films with a collie called Lassie. It seemed that the director could make Lassie do just about anything. These trained dogs were famous stars in their own rights, and the money they earned was no less than what a real film star got. Their owners could easily make as much as a hundred thousand rupees from just one film.

1. What is the topic of the passage?
2. Who was a famous dog in the films mentioned in the speaker's childhood?
3. How does the speaker describe Rin-tin-tin's acting?
4. Which other dog became famous in films later on?
5. How did the trained dogs' earnings compare to those of real film stars?

ANSWERS

1. The topic of the passage is Hollywood's films featuring animals.
2. Rin-tin-tin was the famous dog in the films mentioned in the speaker's childhood.
3. The speaker describes Rin-tin-tin's acting as more impressive than a human's.
4. Lassie, a collie, became famous in films later on.
5. The trained dogs' earnings were no less than what a real film star earned, and their owners could make as much as a hundred thousand rupees from just one film

Sample 4. Read the following passage from '**The Best Investment I Ever Made**' and answer the questions. (5x1=5)

On the following forenoon, I again observed my fellow voyager watching me earnestly from his deck chair. Now a lady was with him, obviously his wife. The situation by this time had begun to intrigue me. I discovered from my steward that they were Mr and Mrs. John S_ from a small suburb of London. When another day passed without event, I began to feel certain that Mr.S_ would remain too shy to carry out his obvious desire to approach me. However, on our final evening at sea Mrs S_ decided the matter. With a firm pressure on his hand and a whispered word in his ear, she urged her husband towards me as I passed along the deck.

1. Who was the narrator observing, on the following forenoon?
2. What did Mrs. S_ urge her husband to approach the narrator?
3. How did the narrator find out the names of Mr. and Mrs. S_?
4. Why was the narrator intrigued by the situation?
5. Find out a word from the passage which means ‘a person employed to look after the passengers on a ship, aircraft, or train.’

ANSWERS

1. The narrator was observing his fellow voyager, Mr. John S_.
2. Mrs. S_ put a firm pressure on her husband's hand and whispered a word in his ear.
3. The narrator found out the names of Mr. and Mrs. S_ from his steward.
4. The narrator was intrigued because Mr. S_ was watching him earnestly and there was a lady with him, who was obviously his wife.
5. Steward

Sample 5. Read the excerpt from ‘**The Scholarship Jacket**’ and answer the questions that follow.

(5x1=5)

4The small Texas school that I went to, had a tradition carried out every year during the eighth grade graduation: a beautiful gold and green Jacket was awarded to the class valedictorian, the student who had maintained the highest grades for eight years. The scholarship Jacket had a big gold ‘S’ on the left front side and your name written in gold letters on the pocket. My oldest sister, Rosie, had won the Jacket a few years back, and I fully expected to also. I was fourteen and in the eighth grade. I had been a straight ‘A’ student since the first grade and this last year had looked forward very much to owning that Jacket. My father was a farm labourer who couldn't earn enough money to feed eight children. So when I was six I was given to my grandparents to raise.

1. What was the tradition followed in the small Texas School?
2. What might be the inspiration for Martha to win the scholarship jacket?
3. Find the word from the paragraph which means ‘the person who graduates with the highest grades’.
4. Identify the sentence in the passage which tells us that Martha was striving persistently to achieve her dream?
5. At what age Martha was sent to her grandparents to raise?

ANSWERS

1. Every year, during the eighth-grade graduation, a beautiful gold and green Jacket was awarded to the class valedictorian, the student who had maintained the highest grades for eight years.
2. Her oldest sister, Rosie, had won the Jacket a few years back and Martha also started dreaming of this Jacket.
3. Valedictorian
4. 'I had been a straight 'A' student since the first grade and this last year had looked forward very much to owning that Jacket.'
5. Six

Sample 6. Read the following extract from 'Vanka' and answer the questions. (3x1=3)

Nine year old Vanka Zhukov, who had been apprenticed three months ago to Alyakhin the shoemaker, did not go to bed on Christmas eve. He waited till his master and mistress and the senior apprentices had gone to church, and then took from the cupboard a bottle of ink and a pen with a rusty nib, spread out a crumpled sheet of paper, and was all ready to write. Before tracing the first letter, he glanced several times anxiously at the door and window.

1. How old is Vanka Zhukov, and what is his current situation?
2. Why did Vanka stay awake on Christmas Eve instead of going to bed?
3. What did Vanka take from the cupboard to prepare for writing?
4. Why did he glanced anxiously several times at the door and window?
5. Pick out a word from the passage which means 'take a brief or hurried look'.

ANSWERS

1. Vanka Zhukov is nine years old and has been apprenticed to Alyakhin, the shoemaker, for three months.
2. Vanka stayed awake on Christmas Eve to write a letter while his master, mistress, and the senior apprentices were away at church.
3. Vanka took a bottle of ink and a pen with a rusty nib from the cupboard.
4. He glanced several times anxiously at the door and window to ensure that nobody was watching him writing the letter
5. Glance

Sample 7. Read the excerpt from 'The Castaway' and answer the questions that follow. Each question carries one score. (5x1=5)

Kiran had enjoyed being with the villagers steaming with fun. But here on the riverside, she could not tolerate the heavy burden of doing nothing. That was their point of discussion. He lost his spirit when she suddenly stopped responding and turned her head away. He heard a call and went outside to see a young boy in the garden, a survivor from an upturned boat in the storm. Immediately, Kiran showed her hospitality, giving him dry clothes to change and milk to drink. After he had settled down, she asked his whereabouts. His name was Nilkanta, belonged to a theatrical group. Their boat perished in

the storm while they were going to stage a play in a neighbouring villa. He said he had no idea about the others. The boy turned out to be a boon to everyone there. Kiran had a warm interest in him as he swam out from the clutches of death. Sharat and his mother were happy as Kiran would stay longer there. Nilkanta also was delighted to escape from his master and be a part of that wealthy family.

1. What was the point of discussion?
2. How did Sharat lose his patience?
3. Who was the young boy?
4. How did Kiran show her hospitality to the young boy?
5. What had happened to Nilkanta?

ANSWERS

1. The discussion was about Kiran going to her village.
2. He lost his spirit when she suddenly stopped responding and turned her head away.
3. The young boy was Nilkanta, who belonged to a theatrical group.
4. Kiran showed her hospitality by giving him dry clothes to change and milk to drink.
5. Their boat perished in the storm while they were going to stage a play in a neighbouring villa.

QUESTION 6 – IDENTIFYING NOUN PHRASE IN SUBJECT POSITION AND VERB PHRASE (1x1=1)

1. A few local people took our permission to go with us.
NP: A few local people
VP: took our permission to go with us
2. The cage on the lorry was covered.
NP: The cage on the lorry
VP: was covered
3. I decided to play it safe.
NP: I
VP: decided to play it safe
4. Mr. Thorat reached the shooting location with the tiger.
NP: Mr. Thorat
VP: reached the shooting location with the tiger.
5. The camera closes in on Zahra.
NP: The camera
VP: closes in on Zahra.
6. The digital camera closes in on Zahra
NP: The digital camera
VP: reached the shooting location with the tiger.
7. The digital camera on the tripod closes in on Zahra.
NP: The digital camera on the tripod
VP: closes in on Zahra
8. The digital camera on the tripod which is very expensive closes in on Zahra.
NP: The digital camera on the tripod which is very expensive

- VP: closes in on Zahra.
9. Both the well-fed tigers looked robust
NP: Both the well-fed tigers
VP: looked robust
10. Mr Thorat nodded.
NP: Mr. Thorat
VP: nodded
11. This puzzled me.
NP: This
VP: puzzled me
12. He was a South Indian.
NP: He
VP: was a South Indian
13. The magnificent old banyan tree was mine.
NP: The magnificent old banyan tree
VP: was mine
14. The spreading branches of the banyan tree, which curved to the ground, took root again.
NP: The spreading branches of the banyan tree, which curved to the ground,
VP: took root again
15. My first friend and familiar was a small grey squirrel.
NP: My first friend and familiar
VP: was a small grey squirrel
16. The banyan tree was the noisiest place on the road.
NP: The banyan tree
VP: was the noisiest place on the road
17. The warm breezes of approaching summer had sent everyone indoors.
NP: The warm breezes of approaching summer
VP: had sent everyone indoors
18. The long hair on his spine stood up.
NP: The long hair on the spine
VP: stood up
19. The little fellow jumped neatly to one side.
NP: The little fellow
VP: jumped neatly to one side
20. The crow and the myna hurled themselves at the snake.
NP: The crow and the myna
VP: hurled themselves at the snake
21. A few drops of blood glistened on the cobra's back.
NP: A few drops of blood
VP: glistened on the cobra's back
22. Grandfather had never seen white squirrels before.
NP: Grandfather
VP: had never seen white squirrels before
23. The room had been cleaned out.
NP: The room

- VP: had been cleaned out
24. The thief had left behind one thing as a final insult.
NP: The thief
VP: had left behind one thing as a final insult
25. An old tree was the centre of attraction.
NP: AN old tree
VP: was the centre of attraction
26. The cobra was a skillful and experienced fighter.
NP: The cobra
VP: was a skillful and experienced fighter
27. The small rented room was not electrified.
NP: The small rented room
VP: was not electrified
28. A long supporting gable rested on the beam over the wall.
NP: A long supporting gable
VP: rested on the beam over the wall
30. This dog's acting was more impressive than a human's.
NP: The dog's acting
VP: was more impressive than a human's
31. These trained dogs were famous stars in their own rights.
NP: These trained dogs
VP: were famous stars in their own rights
32. The main character in this film was a large dog.
NP: The main character in the film
VP: was a large dog.
33. A stand-in is usually a person who is physically similar to the real star.
NP: A stand-in
VP: is usually a person who is physically similar to the real star
34. Every animal in a Hollywood film is well-trained.
NP: Every animal in hollywood film
VP: is well trained
35. In the story birds from all over the world start attacking humans.
NP: In the story birds from all over the world
VP: start attacking humans
36. Notices were placed in the press all over the United States.
NP: Notices
VP: were placed in the press all over the United States
36. In the film Goopy, who is banished by the king, wanders in the forest.
NP: In the film Goopy, who is banished by the king
VP: wanders in the forest
37. Bharat Circus was visiting Calcutta at the time.
NP: Bharat Circus
VP: was visiting Calcutta at that time
38. The shooting was taking place near Shiuri in Birbhoom.
NP: The shooting

- VP: was taking place near Shiuri in Birbhoom
39. A few local people took our permission to go with us.
NP: A few local people
VP: took our permission to go with us
40. The cage on the lorry was covered.
NP: The cage on the lorry
VP: was covered
41. Mr Thorat's men had fixed a five foot iron rod to the ground.
NP: Mr Thorat's men
VP: had fixed a five foot iron rod to the ground
42. The other end was tied firmly to the visible portion of the iron rod.
NP: The other end
VP: was tied firmly to the visible portion of the iron rod
43. The door of one of the cages was unfastened.
NP: The door of one of the cages
VP: was unfastened
44. Mr Thorat's startled and helpless face told us that he was taken aback.
NP: Mr Thorat's startled helpless face
VP: told us that he was taken aback
45. The camera was still standing on its three legs.
NP: The camera was
VP: was still standing on the three legs
46. The shots were too dark.
NP: The shots
VP: were too dark
47. The entire crowd moved as close to the camera.
NP: The entire crowd
VP: moved as close to the camera
48. The crowd, consisting of about a hundred and fifty people, melted away.
NP: The crowd, consisting of about a hundred and fifty people
VP: melted away
49. A man with a parcel under his arm walks up to the curtained door.
NP: A man with a parcel under his arm
VP: walks up to the curtained door.
50. A small group of men are waiting in a queue outside the bakery to buy nan.
NP: A small group of men
VP: are waiting in a queue outside the bakery to buy nan
51. The outline of buildings in the street is seen in the distance.
NP: The outline of buildings in the street
VP: is seen in the distance
52. The shopkeeper is seen standing behind the counter.
NP: The shopkeeper
VP: is seen standing behind the counter
53. Akbar, the shopkeeper, gives Ali a small black bag to put potatoes in.
NP: Akbar, the shopkeeper

- VP: gives Ali a small black bag to put potatoes in
54. A man pushing a handcart filled with junk enters the frame.
NP: A man pushing a handcart filled with junk
VP: enters the frame
55. The junk collector picks up bundles of used polythene bags.
NP: The junk collector
VP: picks up bundles of used polythene bags
56. The conversation of their parents continues on the soundtrack.
NP: The conversation of their parents
VP: continuous on the sound track
57. The situation by this time had begun to intrigue me.
NP: The situation by this time
VP: had begun to intrigue me
58. The question had a strange effect upon him.
NP: The question
VP: had a strange effect upon him
59. My thoughts sped back a quarter of a century.
NP: My thoughts
VP: sped back a quarter of a century
60. My nostrils were stung by the sick-sweet odour of illuminating gas.
NP: My nostrils
VP: were stung by the sick-sweet odour of illuminating gas
61. The agitated landlady showed us to a bare little attic.
NP: The agitated landlady
VP: showed us a bare little attic
62. An uncle had found him a position as clerk in a London solicitor's office.
NP: An uncle
VP: had found him a position as clerk in a London solicitors office
63. A long bar of silence throbbed in the little attic.
NP: A long bar of silence
VP: throbbed in the little attic
64. The three of us had the same unspoken thought in our minds.
NP: The three of us
VP: had the same unspoken thoughts
65. The sergeant resolved to make no report upon the case.
NP: The sergeant
VP: resolved to make no report upon the case
66. The landlady offered him a month's free board.
NP: The landlady
VP: offered him a month's free board
67. The ship moved on through the still darkness of the night.
NP: The ship
VP: moved through the still darkness of the night
68. All my characters were white and blue-eyed.
NP: All my characters

- VP: were white and blue-eyed
69. African writers saved me from having a single story of what books are.
NP: African writers
VP: save me from having a single story of what books are
70. My mother sent yams and rice and our old clothes to his family.
NP: My mother
VP: sent yams and rice and our old clothes to his family
71. Fide's mother showed us a beautifully patterned basket of dyed raffia that his brother had made.
NP: Fide's mother
VP: showed us a beautifully patterned basket of dyed raffia that his brother had made
72. Their poverty was my single story of them.
NP: Their poverty
VP: was my single story of them
73. My American roommate was shocked by me.
NP: My American roommate
VP: was shocked by me
74. One of my closest friends, Okoloma, died in a plane crash.
NP: One of my closest friends, Okoloma
VP: died in plane crash
75. The single story creates stereotypes.
NP: The single story
VP: creates stereotypes
76. The small Texas school that I went to, had a tradition carried out every year.
NP: The small Texas school that I went to
VP: had a tradition carried out every year
77. The scholarship Jacket had a big gold 'S' on the left front side.
NP: The scholarship jacket
VP: had a big gold 'S' on the left friend side
78. My oldest sister, Rosie, had won the Jacket a few years back.
NP: My old sister, Rosie
VP: won the Jacket a few year back
79. The Scholarship Jacket was our only chance.
NP: The Scholarship Jacket
VP: was our only chance
80. Mr. Boone's voice sounded calm and quiet.
NP: Mr Boone's voice
VP: sounded calm and quiet
81. Joann's father, who is in the Board, owns the only store in town.
NP: Joann's, father who is in the Board
VP: owns the only store in town
82. The pounding in my ears drowned out the rest of the words.
NP: The pounding in my ears
VP: drowned out the rest of the words.
83. The Board has decided to charge fifteen dollars for the jacket.

- NP: The Board
VP: has decided to charge fifteen dollars for the jacket
84. A small sound of dismay escaped my throat.
NP: A small sound of dismay
VP: escaped my throat
85. The dirt road was a quarter mile from the highway.
NP: The dirt road
VP: was a quarter mile from the highway
86. The paper lay on the bench.
NP: The paper
VP: lay on the bench
87. His deferential manner and docility were pretexts for his cunningness and hostility.
NP: His deferential manner and docility
VP: were pretexts for his cunningness
88. His hind legs had been slashed again and again twice.
NP: His hind legs
VP: had been slashed again and again twice
89. His rattle would be fastened to his belt.
NP: His rattle
VP: would be fastened to his belt
90. The Milky Way stood out as clearly as if newly scrubbed for the holiday.
NP: The Milky Way
VP: stood out as clearly as if newly scrubbed for the holiday
91. The other apprentices make fun of me.
NP: The other apprentices
VP: make fun of me
92. The boys in the town don't roam the streets with stars.
NP: The boys in the town
VP: don't roam the streets with stars
93. Grandfather would drag the tree to the big house.
NP: Grandfather
VP: would drag the tree to the big house
94. The men at the butcher's told him.
NP: The men at the butchers
VP: told him
95. The battle of the gods and demons began in the evening.
NP: The battle of gods and demons
VP: began in the evening
96. An endless verbal battle was going on between Sharat and his wife Kiran.
NP: An endless verbal battle
VP: was going on between Sharat and his wife
97. The whole village advocated for a change necessary for Kiran.
NP: The whole village
VP: advocated for a change necessary for Kiran
98. Sharat and his mother gave more importance to their darling than the wisdom of the village.

- NP: Sharat and his mother
VP: gave more importance to their darling than the wisdom of the village
99. A recovered person never needs further medicated recovery.
NP: A recovered person
VP: never needs medicated recovery
100. Their boat perished in the storm.
NP: Their boat
VP: perished in the storm
101. His friendship with the village mongrel dog turned the house upside down.
NP: His friendship with the village mongrel dog
VP: turned the house upside down
102. All the warnings of Sharat went in vain.
NP: All the warnings of Sharat
VP: went in vain
103. The world was made up of eatings and beatings.
NP: The world
VP: was made up of eatings and beatings
104. The alphabets were dancing in the mist in front of his eyes.
NP: The alphabets
VP: were dancing in the mist in front of his eyes
105. His spoilt followers would then come in search of him for some new ways of mischief.
NP: His spoilt followers
VP: would then come in search of some new ways of mischief
106. This unexpected kindness made him burst into tears.
NP: The unexpected kindness
VP: made him burst into tears
108. Kiran's heart overflowed with pity on the homeless lad.
NP: Kiran's heart
VP: overflowed with pity on the homeless lad
109. Nilkanta's starving mongrel dog prowled along the river-bank with heart-breaking whines
NP: Nilkanta's starving mongrel dog
VP: prowled along the river-bank with heart-breaking whines
110. A fierce battle of words followed between Kiran on one side and Sharat and Satish on the other.
NP: A fierce battle of words
VP: followed between Kiran on one side and Sharat and Satish on the other

QUESTIONS 7 - 11: READ THE LINES FROM THE POEM '.....' AND ANSWER THE QUESTIONS THAT FOLLOW. (5x1=5)

Sample 1. Read the lines from the poem '**Lines Written in Early Spring**' and answer the following questions.

I heard a thousand blended notes,
While in a grove I sate reclined,
In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind.

1. Who is the 'I' referred to in this poem?
2. What does the poet mean by 'a thousand blended notes'?
3. Where was the poet sitting?
4. Pick out an example for an auditory image.
5. Pick out a pair of rhyming words.
6. Write the rhyme scheme.

ANSWERS

1. The poet is the 'I' referred to in the poem
2. 'A thousand blended notes' means the sounds of nature
3. The poet was sitting in a grove.
4. A thousand blended notes
5. Notes - thoughts
6. Reclined - mind.
7. The rhyme scheme is abab.

Sample 2. Read the lines from the poem '**Lines Written in Early Spring**' and answer the following questions.

To her fair works did Nature link
The human soul that through me ran;
And much it grieved my heart to think
What man has made of man.

1. Identify the lines that tell us that nature is linked to the soul of human beings.
2. What makes the poet happy?
3. What makes the poet unhappy?
4. 'And much it grieved my heart to think what man has made of man', what do these lines mean?
5. Pick out an instance of alliteration.

ANSWERS

1. 'To her fair works did nature link the human soul that through me ran'
2. The beauty, love and charm in nature make the poet happy.
3. The cruelties of man and nature (what man has made of man) make the poet unhappy.
4. The cruelties of man towards man and nature make the poet sad
5. What man has made of man?

Sample 3. Read the lines from the poem '**Lines Written in Early Spring**' and answer the following questions.

Through primrose tufts, in that green bower,
The periwinkle trailed its wreaths;

And 'tis my faith that every flower
Enjoys the air it breathes

The budding twigs spread out their fan,
To catch the breezy air;
And I must think, do all I can,
That there was pleasure there.

1. Why does the poet feel that the flowers enjoy the air they breathe?
2. Mention the name of some flowers from the given lines.
3. What does "the periwinkle trailed its wreaths" imply?
4. Give an example for personification from the given lines.

ANSWERS

1. The gentle movement of the flowers in the fresh breeze makes the poet think so.
2. Periwinkle and primrose are the flowers mentioned here.
3. It implies that the petals of the periwinkle blow in the wind.
4. Every flower enjoys the air it breathes.

Sample 4. Read the lines from the poem 'Lines Written in Early Spring' and answer the following questions.

The budding twigs spread out their fan,
To catch the breezy air;
And I must think, do all I can,
That there was pleasure there.
If this belief from heaven be sent,
If such be Nature's holy plan,
Have I not reason to lament
What man has made of man?

1. What is nature's holy plan?
2. What do budding twigs indicate?
3. What are the budding twigs out for?
4. Identify a poetic device in the given lines.

ANSWERS

1. A peaceful co-existence in harmony is the holy plan of nature.
2. The budding twigs indicate new life.
3. They are reaching out the breezy air (happiness)
4. Personification

Sample 5. Read the lines from the poem **'Blowin' in the Wind'** and answer the following questions.

How many roads must a man walk down
 Before you call him a man?
 How many seas must a white dove sail
 Before she sleeps in the sand?
 Yes, and how many times must the cannon balls fly
 Before they're forever banned?
 The answer, my friend, is blowin' in the wind
 The answer is blowin' in the wind.
 Yes, and how many years can a mountain exist
 Before it is washed to the sea?
 Yes, and how many years can some people exist
 Before they're allowed to be free?
 Yes, and how many times can a man turn his head
 And pretend that he just doesn't see?

1. What does the word 'roads' refer to here?
2. Do the questions given here demand a specific answer? What do you call such questions?
3. Why does the writer say that the answer is blowing in the wind?
4. How is the question about the mountain related to the other two questions in Stanza 2?
5. Who may be the 'people' and 'man' referred to in Stanza 2?
6. Pick out lines from the song that refer to the denial of civil rights.
7. What attitude of the people is reflected in the refrain, 'The answer is blowin' in the wind.'

ANSWERS

1. Road refers to the journey of life and life experience.
2. No, these questions are called rhetorical questions. They only suggest an idea or confirm a statement or make a point.
3. The answer is known to all and the answer is everywhere.
4. Mountain symbolizes ego. One day or the other, all human beings have to face the same predicament.
5. People represent a group which lacks a voice and space in the society. Man represents the modern man who pretends not to see the sufferings around.
6. Yes, and how many times must a man look up
 Before he can see the sky?
 Yes, and how many ears must one man have
 Before he can hear people cry?
7. Indifference of the people.

Sample 6. Read the lines from the poem ‘**The Ballad of Father Gilligan**’ and answer the following questions.

The old priest Peter Gilligan
Was weary night and day;
For half his flock were in their beds,
Or under green sods lay.

Once, while he nodded on a chair,
At the moth-hour of eve,
Another poor man sent for him,
And he began to grieve.

1. Who is the central figure in the poem?
2. Why was he weary night and day?
3. What does ‘under green sod’ mean?
4. Find out the rhyme scheme of the poem.
5. When did the priest nod on a chair?

ANSWERS

1. Father Peter Gilligan
2. Half his flock were in their beds, or under green sods and he had to discharge his priestly duties for the dead and the sick.
3. It means that they are dead and buried.
4. abcb
5. At the moth hour of the eve. Towards twilight.

Sample 7. Read these lines from the poem ‘**Poetry**’ and the questions.

And it was at that age ... Poetry arrived
in search of me. I don’t know, I don’t know where
it came from, from winter or a river.
I don’t know how or when,
no they were not voices, they were not
words, nor silence,
but from a street I was summoned,
from the branches of night,
abruptly from the others,
among violent fires
or returning alone,
there I was without a face
and it touched me.

1. What is the figure of speech used in the expression ‘poetry arrived’.
2. What was the poet’s condition before ‘poetry arrived’?

3. Did the poet go in search of poetry?
4. Pick out examples for contrast from the given lines.
5. What does 'winter' imply in the poem?

ANSWERS

1. Personification
2. Before the arrival of poetry he was a man without identity and he couldn't express himself.
3. No. Poetry came searching for him.
4. Winter - river, words - silence
5. It implies lifelessness, barren

Sample 8. Read these lines from the poem '**Mother to Son**' and answer the questions.

But all the time
I've been a-climbin' on,
And reachin' landin's,
And turnin' corners,
And sometimes goin' in the dark
Where there ain't been no light.
So, boy, don't you turn back..

1. What does the phrase 'turnin' corners' mean?
2. What does the phrase 'reachin' landin's' imply?
3. Who is the speaker talking to in the poem?
4. What is her advice to her son?
5. 'And sometimes goin' in the dark'. What does the poet mean by this?

ANSWERS

1. Unexpected problems that she had to face in her life.
2. The temporary achievements
3. Her son.
4. She advises her son not to turn back.
5. The most difficult situations in her life.

12. READ THE FOLLOWING LINES FROM POEM '....' AND PREPARE AN APPRECIATION FOCUSING ON ITS THEME, IMAGES AND POETIC DEVICES. (1x5=5)

1. Lines Written in Early Spring

The poem "Lines Written in Early Spring" by William Wordsworth, one of the most celebrated poets of nature, celebrates the harmony of man and nature. It also conveys a deep lament about humanity's disconnection from this natural harmony. The poet finds solace in the grove's beauty,

where he reflects on the joyful sights and sounds of nature while mourning "what man has made of man."

Wordsworth marvels at nature's perfection, describing how the birds sing joyfully, flowers breathe the air, and budding twigs extend tender leaves to greet the breezes. However, he contrasts this harmony with humanity's discord. This duality between the peace of nature and the tragedy of human actions forms the central theme of the poem.

The poem is rich with poetic devices. Wordsworth employs personification to give life to nature, ascribing human qualities to flowers and twigs. Hyperbole emphasizes the overwhelming harmony of nature, while alliteration in lines like "What man has made of man" creates rhythm and emotional impact.

The beauty of this poem lies in its contrast between the joyous harmony of nature and the poet's pensive sorrow over humanity's discord. Its vivid imagery and emotional depth make it a timeless reflection on man's role in the natural world.

2. Blowin' in the Wind

Bob Dylan's "Blowin' in the Wind" is a thought-provoking song that became an anthem of the Civil Rights Movement of the 1960s. Known for its political and literary depth, the poem asks rhetorical questions that challenge humanity to reflect on its moral and social responsibilities.

The poet asks questions about peace, justice, and freedom, alluding to issues of war, oppression, and human suffering. The imagery of the mountain (oppressive rulers) and the sea (protests of the oppressed) emphasizes the poet's call for justice and equality. The repeated refrain, "The answer, my friend, is blowin' in the wind," suggests that solutions are within reach if humanity chooses to see them.

Dylan uses rhetorical questions to engage readers and provoke thought. The refrain acts as a poetic device to emphasize the accessibility of answers. Metaphors like the dove, cannonballs, mountains, and seas convey deep meanings related to peace, war, and resistance.

The simplicity of Dylan's language and the universal appeal of his questions make this poem a masterpiece. Its ability to inspire reflection and action ensures its enduring relevance.

3. The Ballad of Father Gilligan

W. B. Yeats' "The Ballad of Father Gilligan" portrays Irish rural life, blending themes of faith, duty, and divine mercy. It tells the story of an exhausted priest whose devotion and remorse lead to divine intervention during a time of plague.

The poem highlights the priest's humanity as he laments his exhaustion but quickly seeks forgiveness. The narrative emphasizes God's compassion, as an angel performs the priest's duty. The themes of divine mercy and human frailty resonate deeply.

Written in the traditional ballad form, the poem uses a regular ABCB rhyme scheme. Imagery is vivid, from the twilight filled with moths to the priest riding through rocky lanes. Metaphors like "green sods" for graves add layers of meaning, while auditory images enhance the poem's emotional depth.

The poem's beauty lies in its simplicity and spiritual resonance. The intertwining of human effort and divine grace creates a powerful narrative that remains touching and memorable.

4. Poetry

Pablo Neruda's "Poetry" is a profound exploration of poetic inspiration. The Chilean poet vividly describes the transformative arrival of poetry in his life, elevating his soul to new creative heights.

The poem captures the overwhelming power of poetic inspiration, likening it to fire that ignites the soul. Through this newfound vision, Neruda perceives the universe in its entirety, from stars to shadows, embodying boundless creativity and ecstasy.

The free-verse structure complements the poem's theme of liberation. Neruda employs personification to animate poetry, while alliteration enriches the rhythm. Vivid imagery, including "violent fires" and "palpitating plantations," creates a sensory experience for the reader.

The poem's evocative language and profound depiction of inspiration make it an ode to the creative process. It beautifully captures how art transforms both the creator and the perceiver.

5. Mother to Son

Langston Hughes' "Mother to Son" is a poignant monologue in which a mother shares her wisdom with her son. The poem draws upon the African American experience, using the metaphor of a staircase to represent life's struggles and perseverance.

The mother recounts her own life's hardships, described through vivid imagery like "tacks," "splinters," and "bare floors." She urges her son to persist despite challenges, emphasizing resilience and hope as essential virtues.

Written in free verse, the poem features a colloquial tone reflective of the Afro-American dialect. The central metaphor of the "crystal stair" contrasts life's harsh realities with unattainable ideals. Repetition reinforces the mother's determination and advice.

The universal appeal of this poem lies in its message of perseverance and hope. Hughes' masterful use of imagery and language creates a heartfelt dialogue that resonates across cultures and generations.

SSLC - POEMS AT A GLANCE

Poem 1	Lines Written in Early Spring
Poet	William Words Worth (1770 – 1843) Major English Romantic poet. He is known as the poet of nature and was Poet Laureate of England in 1843
Theme	Lines Written in Early Spring is a poem which praises the glory of nature. The poet emphasises his view that man is a part of nature and he has to understand what nature has to make him happy.
Images	1) Visual – The birds around me hopped and played, Groove 2) Auditory – A thousand blended notes 3) Tactile – Breezy air
Tone of the poem	Both Happy and Sad
Poetic Devices	Alliteration:- The repetition of consonant letter or sound at the beginning of adjacent or closely connected words in the same line. e.g. what man has made of man. much it grieved my heart
	Personification:- (മനുഷ്യതയ്ക്കുവേണ്ടി) The attribution of personal or human characteristics to something non-human or the representation of an abstract quality in human form. <ul style="list-style-type: none"> • to her fair works (Here nature is personified) • periwinkle trailed its wreath. • flower enjoy the air. • the budding twigs catch the breezy air.
	Hyperbole: A figure of speech that is an intentional exaggeration for emphasis or comic effect. e.g. I heard a thousand blended notes. (Here the poet exaggerates the sounds he heard as thousand
Rhyme Scheme	The ordered pattern of rhymes at the ends of the lines of a poem or verse. abab
Rhyming Words	Stanza 1:- notes – thoughts reclined – mind Stanza 2:- link – think ran – man Stanza 3:- bower – flower wreaths – breaths Stanza 4:- played – made measure – pleasure Stanza 5:- fan – can

	air – there Stanza 6:- sent – lament plan – man
Expressions	What man has made of man- Here Nature and humanity are contrasted. Nature's plan is holy and divine but 'what man has made of man' grieves the poet's mind.
Poem 2	Blowin' in the Wind
Poet	Bob Dylan (Born on May 24, 1941) An American singer, songwriter, artist and writer. His songs became anthems for the American Civil Rights and anti-war movements He won the Nobel prize in Literature, for his contributions to music in 2016.
Theme	The song contains elements of protest and riot as it tackles themes such as war, peace, and the civil rights movement. Dylan championed the efforts of Black America in fighting for their freedom and rights.
Images	1) Visual – Road, White dove, Cannon Balls, Mountain, Sea 2) Auditory – how many times must the cannon balls fly. (The firing sound of the Cannon Balls)
Tone of the poem	Protest, Energetic, Not Peaceful, Questioning, and Angry
Poetic Devices	Metaphor:- The roads mentioned in the song are a metaphor for a person's life experiences. Irony:- "Yes, and how many times must the cannonballs fly before they're forever banned?" is incredibly ironic as, throughout all human history, there has always been war, and it's never been banned.
	Rhetorical Questions:- Series of rhetorical questions are used throughout the song. (Rhetorical Questions mean questions that you ask without expecting an answer). e.g. * How many roads must a man walk down Before you call him a man? * How many seas must a white dove sail Before she sleeps in the sand? * Yes, and how many times must the cannon balls fly Before they're forever banned?
	Alliteration:- • Before she sleeps in the sand • How many roads must a man walk down • Before he can hear people cry
Rhyme Scheme	No Specific rhyme scheme is used in this song
Rhyming Words	Stanza 1:- notes – thoughts reclined – mind

	<p>Stanza 2:- link – think ran – man</p> <p>Stanza 3:- bower – flower wreaths – breaths</p> <p>Stanza 4:- played – made measure – pleasure</p> <p>Stanza 5:- fan – can air – there</p> <p>Stanza 6:- sent – lament plan – man</p>
Expressions & Symbols	<p>The Wind:- The song highlights the injustices and cruelties in the world and suggests that the answer is within or among us. The refrain refers to the wind to symbolize various aspects of the solution to societal problems. Moreover, the speaker asserts that the answer is obvious and plain; it just needs careful observation.</p> <p>Roads:- Roads symbolize the paths towards freedom, liberation, and acceptance that minority groups have tread for the longest time.</p> <p>White Dove:- White doves are symbols of peace as such the speaker refers to the end of warfare in human civilization.</p> <p>The Mountain and the Sea:- The mountain symbolizes the bodies in both political and social spheres that counter any progress or change. The speaker refers to the gradual corrosion of the mountain as a metaphor for the destabilization of these concepts. Therefore, the sea symbolizes the efforts and struggles of the people towards disrupting the status quo.</p>

Poem 3	The Ballad of Father Gilligan
Poet	William Butler Yeats (1865 –1939) is an Irish poet and one of the foremost figures of 20th century literature.
Theme	The poem ‘The Ballad of Father Gilligan’ is based on the theme that God is merciful, loving and caring. The poem is an affirmation of a loving, kind God who showers his benevolence on all his creatures. The theme is God's omnipresence and grace in the lives of the faithful.
Images	<p>1) Visual:-</p> <ul style="list-style-type: none"> ● The moths ● Stars began to peep ● The night sky twinkling with millions of stars ● Leaves shaking in the wind ● Rocky lane and fen ● Purple robes <p>2) Auditory:-</p> <ul style="list-style-type: none"> ● The chirping of sparrows ● The rustling of the winds. ● Father Gilligan grieving ‘Mavrone, mavrone’

Tone of the poem	The tone of this poem is mainly sympathetic. Father Gilligan tells us how tired he is, we can feel his weariness. When he falls asleep, we cannot blame him. When he rides to the sick man's house, we root for that man to still be alive.
Poetic Devices	Metaphor:- In this poem, the poet uses the device of metaphor in the 3rd and 4th lines of the 1st stanza when he compares being sick to lying in bed and being dead to lying underground. e.g. For half his flock were in their beds Or under green sods lay.
	Simile:- In this poem, the poet uses the device of simile in the 2nd line of the 10th stanza when the dead man's wife says compares him with a bird, saying he was in a similarly happy state when he died. e.g. When you were gone, he turned and died, As merry as a bird.'
	Litotes:- Litotes is a figure of speech consisting of an understatement in which an affirmative is expressed by negating its opposite. The poet uses the device of litotes in the 4th line of the 7th stanza when he writes that the priest rode "with little care" instead of writing that he rode carelessly or recklessly. e.g. And rode with little care.
Rhyme Scheme	abcb (Second and Fourth lines rhymes together)
Rhyming Words	Stanza 1:- day - lay Stanza 2:- eve - grieve Stanza 3:- die - I Stanza 4:- asleep - peep Stanza 5:- wind - mankind Stanza 6:- more – floor Stanza 7:- chair – carelessly Stanza 8:- fen – again Stanza 9:- ago – fro Stanza 10:- bird – word Stanza 11:- bleed need Stanza 12:- care - chair
Expressions & Symbols	Under green sods lay – Died and buried in the graveyard "moth-hour" - describe dusk and dawn. Upon the time of sparrow chirp – Early morning My body spake not I - This shows that priest is willing to discharge his religious duties, but his physical weakness and old age keeps him away and complain (ആത്മാവ് ഒരക്കമുള്ളത്, ജഡമോ ബലഹീനം) For souls who tire and bleed – Those who are sincere and hard working. He Who is wrapped in purple robes – refers to God Almighty who is the Priest of priests'

Poem 4	Poetry
Poet	Neftalí Ricardo Reyes Basoalto (1904 – 1973) , who is popularly known by his pen name Pablo Neruda. He was a Chilean poet, diplomat and politician.
Theme	The poem deals with the idea of poetic inspiration. It is about how the poet gets inspiration to write poetry. The poem talks about the basic impetus, sources behind writing poetry.
Images	1) Visual: – flowers, violent fires, the branches of night, the heavens, wings, planets, plantations, part of abyss
Tone of the poem	Ecstatic (mystical quality) Philosophical
Poetic Devices	Personification: - ‘The poetry arrived in search of the poet and touched him’. Assuming poetry as a person, the poetic device Personification is very aptly applied here.
	Contrast: - ‘Winter’ and ‘river’ represent a ‘frozen’ but ‘flowing’ state which makes a contrast. In the same way, expressions like ‘not voices’, ‘not words’, ‘not silence’, ‘pure nonsense’, ‘pure wisdom’ are examples of subtle application of the literary device Contrast.
	Alliteration: - Alliteration can be seen in lines, “and something started in my soul fever or forgotten wings” “planets,/palpitating plantations,”.
Rhyme Scheme	It is written in free verse. So no particular rhyme scheme
Rhyming Words	It is written in free verse. So no particular rhyme scheme
Expressions & Symbols	Fever and forgotten wings: - Fever indicates the sudden changes happening to the poet when he encounters poetry. Forgotten wings indicates the reality of discovering his creativity which lay forgotten. Fire and flowers: - Fire means spark that emerges in the mind of the poet. Flowers refers to the blooming of his creative thoughts. I wheeled with the stars: - The poet journeyed along with the stars to explore the unexplored.

Poem 5	Mother to Son This poem is a dramatic monologue spoken by an African-American mother to her son. The mother shares her life experience.
Poet	James Mercer Langston Hughes (1902 – 1967) He was an American poet, social activist, novelist, playwright and columnist from Joplin, Missouri.

Theme	<p>“Mother to Son” is a dramatic monologue about surviving in the face of American racism. The poem speaks on the importance of experience and determination. The oppression and racism that Black Americans face. Hardships, hope, and courage are some of the major themes of the poem. The poem explores the dignity and determination of a person when facing problems. The speaker compares her life to a ragged staircase and conjures up an idea that one should not give up.</p>
Images	<p>1) Visual:– * Crystal Stair * Tack and Splinters * Torn up Boards * Carpet</p>
Tone of the poem	<ul style="list-style-type: none"> ● The tone of this poem is very dramatic and tense because she illustrates the hardships that she had to go through in order to get where she is today. ● Optimism in the face of hardship and sadness.
Poetic Devices	<p>Anaphora:– ‘Anaphora is the repetition of words at the beginning of lines, as well as just a general repetition of words throughout the poem. Anaphora is clearest in lines 4-6 and 10-12. These lines all begin with “And.” e.g. And splinters And boards torn up, And reachin’ landin’s, And turnin’ corners, And sometimes goin’ in the dark</p>
	<p>Extended Metaphor:– An extended metaphor is a literary term that refers to a long metaphorical comparison that can last an entire poem. e.g. Hughes uses the staircase as an extended metaphor to represent the hardships that life presents.</p>
Rhyme Scheme	The poem is a dramatic monologue in free verse.
Rhyming Words	The poem is a dramatic monologue in free verse.
Expressions & Symbols	<p>Crystal Stair:– The white people can climb up a “crystal stair” meaning they enjoy a smooth and easy ascent—black people are forced to take a dangerous and dark staircase.</p> <p>Tacks, splinters, boards torn up:– Suggests hurdles of life. Tacks are nails and splinters are small fragments of wood which make it hard for the person to step. Boards torn up may symbolise unsteady or rough grounds leading to uncertainty in the person’s mind.</p> <p>Bare:– Used to emphasize how difficult and bare of luxuries the mother’s life had been/ rough realities of life.</p> <p>Places with no carpet:– Life without luxuries.</p> <p>Turning corners:– Signifies sudden, unexpected turns or crisis in life.</p> <p>reachin' landin's:– Refer to her temporary achievements and victories in life.</p> <p>sometimes goin’ in the dark:– Difficult times in her life.</p> <p>Where there ain’t been no light:– represents her hope.</p> <p>'Set down on the steps:– Not to be disappointed when he faces difficulties.</p>

QUESTIONS 13-17: READ THE PASSAGE GIVEN BELOW AND ANSWER THE QUESTIONS THAT FOLLOW. (5x1=5)

UNFAMILIAR PASSAGES

Questions 13-17 Read the passage given below and answer the questions that follow. 5x1=5

Sample 1 : The Solar System is a fascinating place that holds many wonders. It consists of the Sun and all the objects that orbit around it, including planets, moons, asteroids, and comets. The Sun is a massive ball of hot, glowing gas at the centre of the Solar System. It provides heat and light to all the planets. The eight planets in our Solar System are Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, and Neptune. Each planet has its own unique features and characteristics. For example, Mercury is the smallest planet and closest to the Sun, while Jupiter is the largest planet and has a great red spot, which is actually a huge storm. Earth is the only planet known to support life, with its diverse ecosystems and abundant water. Moons are natural satellites that orbit around planets. For instance, Earth has one moon, while Jupiter has more than 70 moons. Asteroids are rocky objects that are smaller than planets, and comets are icy objects that release gas and dust when they get close to the Sun. Exploring and understanding the Solar System is a thrilling adventure, and scientists continue to make exciting discoveries about our cosmic neighbourhood.

1. What is the Solar System?
2. Name two objects that are part of the Solar System.
3. Which planet is the closest to the Sun?
4. How many moons does Earth have?
5. What are asteroids and comets?

ANSWERS

1. The Solar System is the Sun and all the objects that orbit around it, including planets, moons, asteroids, and comets.
2. Two objects that are part of the Solar System are planets and moons.
3. Mercury is the planet closest to the Sun.
4. Earth has one moon.
5. Asteroids are rocky objects smaller than planets, and comets are icy objects that release gas and dust when they get close to the Sun.

Sample 2 : Galileo Galilei was born in the year 1564 in the town of Pisa, Italy. When he was 20 years old, he was studying in Pisa. His father wanted him to be a doctor, but Galileo was bored with school except for math. Because math was the one subject where he was doing well, the court mathematician offered to tutor him privately so he could become a qualified mathematician. Galileo's father was disappointed, but he agreed. Because he needed to earn money, Galileo began experimenting with different things, trying to come up with some sort of invention that he could sell for money. He had a little bit of success with his invention that was like a compass that could be used to measure plots of land. He had already experimented with pendulums, thermometers, and magnets.

1. What was the only subject Galileo Galilee liked?
2. Why did Galileo start his experiments?
3. His father was disappointed. Why?
4. Find out from the passage an instrument used now for finding direction.
5. Who offered him private tuition?

Sample 3 : Thomas Alva Edison was an American inventor and businessman who developed many devices that greatly influenced life around the world. He lit up the world with his invention of electric light. He also invented the phonograph, motion picture camera, and over 1200 other things. About every two weeks he created something new. Edison was born in Milan, Ohio in 1847. Later his family moved to Michigan, when he was seven years old. Surprisingly, he attended school for only two months. His mother, a former teacher, taught him a few things, but Thomas was mostly self-educated. His natural curiosity led him to start experimenting at a young age with electrical and mechanical things at home. When he was 12 years old, he became a newsboy on a train. He set up a laboratory in a baggage car of the train so that he could continue his experiments in his spare time. Unfortunately, his first work experience did not end well. Thomas was fired when he accidentally set fire to the floor of the baggage car. Thomas then worked for five years as a telegraph operator, but he continued to spend much of his time on the job conducting experiments. Thomas Edison was totally deaf in one ear and hard of hearing in the other, but thought of his deafness as a blessing in many ways. It kept conversations short, so that he could have more time for work.

1. List the inventions of Edison mentioned in the passage.
2. What idea do you get from Edison's education from the passage?
3. On the train where did he conduct his experiments?
4. Why did he lose his job as a newsboy on a train?
5. Why did Edison consider his deafness as a blessing?

ANSWERS

1. Electric light, phonograph, motion picture camera, and over 1200 other things.
2. He attended school for only two months. His mother, a former teacher, taught him a few things, but Thomas was mostly self-educated.
3. He set up a laboratory in a baggage car of the train.
4. Thomas was fired when he accidentally set fire to the floor of the baggage car.
5. It kept conversations short, so that he could have more time for work.

Sample 4 : The cactus is a plant which grows in very hot, dry places. They do not have leaves. Instead, they have spiny needles which stick out of their stems. There are many shapes of the cactus. Some are small and round. Others are tall like columns or pillars. Some are shaped like tubes or bells. Some are shaped like wheels. Some grow as trees or shrubs. Others grow as ground cover. Cactus flowers are big, and some of them bloom at night. Their flowers come out at night because they are pollinated by insects or small animals that come out at night. Insects and small animals carry pollen from one cactus to another. Most cacti live in North and South America. Others live in Africa, Madagascar, and Sri Lanka. Cacti do not have very large leaves because large leaves would allow the

water to evaporate. When water evaporates, it changes from a liquid to a gas. When it becomes a gas, it is light enough to move through the air. That would be bad for the cactus because the cactus needs the water to live. Some cacti have waxy coatings on their stems, so that water will run down the stem to the roots. Cacti can absorb water from fog in the air, since it does not rain very much in the desert. Most cacti have long roots which can spread out close in the occasions when it rains.

1. What do cacti have instead of leaves?
2. How are cacti shaped?
3. Where do most cacti grow?
4. Cacti prevent evaporation of water by
5. Find a word from the passage that means “require”.

ANSWERS

1. They have spiny needles which stick out of their stems
2. Some are small and round. Others are tall like columns or pillars. Some are shaped like tubes or bells. Some are shaped like wheels. Some grow as trees or shrubs. Others grow as ground cover.
3. Most cacti live in North and South America. Others live in Africa, Madagascar, and Sri Lanka.
4. Cacti do not have very large leaves because large leaves would allow the water to evaporate.
5. Need

Sample 5. A rainforest is an area of tall, mostly evergreen trees and a high amount of rainfall. Rainforests are Earth’s oldest living ecosystems, with some surviving in their present form for at least 70 million years. They are incredibly diverse and complex, home to more than half of the world’s plant and animal species—even though they cover just 6% of Earth’s surface. This makes rainforests astoundingly dense with flora and fauna; a 10-square-kilometre (4-square-mile) patch can contain as many as 1,500 flowering plants, 750 species of trees, 400 species of birds and 150 species of butterflies. Rainforests thrive on every continent except Antarctica. The largest rainforests on Earth surround the Amazon River in South America and the Congo River in Africa. The tropical islands of Southeast Asia and parts of Australia support dense rainforest habitats. Even the cool evergreen forests of North America’s Pacific Northwest and Northern Europe are a type of rainforest. Rainforests help regulate our climate and provide us with everyday products. Unsustainable industrial and agricultural development, however, has severely degraded the health of the world’s rainforests.

1. Which is the only continent that does not have rainforests?
2. What is a rainforest?
3. Where is the largest rainforest?
4. What is the threat to rainforests?
5. How much of Earth is the rainforests?

ANSWERS

1. Antarctica
2. A rainforest is an area of tall, mostly evergreen trees and a high amount of rainfall.

3. The largest rainforests on Earth surround the Amazon River in South America and the Congo River in Africa.
4. Unsustainable industrial and agricultural development, however, has severely degraded the health of the world's rainforests.
5. 6% of Earth's surface

QUESTIONS 18-19 ANSWER ANY ONE OF THE FOLLOWING IN ABOUT 120 WORDS

(1 x 7 = 7)

[Normally Write Up, Narrative, Speech, Review etc. are asked in this section]

WRITE UP

Sample 1. Martha had won the scholarship jacket. She had to face some obstacles to win it. What were the obstacles she had to face? Prepare a **write-up** on the difficulties faced by Martha to win the jacket.

Martha, the protagonist of 'The Scholarship Jacket' by Marta Salinas, faced several obstacles before winning the prestigious award. Despite being the most deserving student, she encountered financial hardship and favouritism. The school board decided to charge fifteen dollars for the jacket, but her grandfather refused, believing that scholarships should be earned, not bought. This left Martha heartbroken, as she couldn't afford it. Additionally, she overheard her teachers plotting to give the jacket to Joann, a less deserving student with influential parents. Despite these challenges, Martha remained honest and stood by her grandfather's principles. The Principal ultimately recognized her merit and awarded her the jacket without a fee. Her perseverance proved that hard work and integrity triumph over unfairness.

Sample 2. "A single story creates stereotypes. The problem with stereotypes is not that they are untrue, but that they are incomplete." Do you agree with these statements? Prepare a **write up** justifying your views in the light of your reading of the speech 'The Danger of a Single Story'.

I agree that a single story creates stereotypes. In her speech 'The Danger of a Single Story', Chimamanda Ngozi Adichie explains that stereotypes are not always false, but they are incomplete because they show only one side of a story. She shares how people often view Africa as a poor, struggling continent because they hear only one narrative. Similarly, she experienced stereotypes when others assumed she was not capable because of her Nigerian background. This shows how a single story can shape wrong perceptions. To avoid stereotypes, we must seek multiple perspectives. By understanding different stories, we see a clear picture of people and cultures. Adichie's speech teaches us that embracing diverse narratives leads to greater understanding and respect.

Sample 3. Prepare a **write-up** on the topic "Acts of kindness and compassion bring forth fruitful results" in the light of the story 'The Best Investment I Ever Made'.

The story 'The Best Investment I Ever Made' by A. J. Cronin highlights how kindness and compassion can change lives. The narrator, a doctor, recalls how a small act of kindness saved a

young boy from ruin. The boy, feeling hopeless, had attempted suicide after making poor choices. The doctor, along with the sergeant and the landlady, helped him recover and gave him a second chance. Years later, the boy grew into a respected man, helping troubled children as a lawyer. This story shows that kindness never goes to waste. A simple act of compassion can change someone's future for the better. Just like the doctor's help transformed the boy's life, our kindness can bring happiness and success to others, proving that good deeds always yield fruitful results.

Sample 4. Ali lost the shoes of his sister Zahra. His family was too poor to buy a new pair of shoes. Prepare a **write up** on the poverty that exists in the country and suggest ways to eradicate it.

Ali lost his sister Zahra's shoes, but their family was too poor to buy a new pair. This shows the harsh reality of poverty that many families face. In many countries, people struggle to afford basic needs like food, clothing, and education. Children often go to school without proper shoes, clothes, or supplies. To reduce poverty, the government should provide free education and healthcare. Job opportunities must be increased so that parents can earn a stable income. Helping small businesses grow and giving financial aid to the needy can also make a difference. People should support charities and help those in need. By working together, we can create a better future where no child suffers due to poverty. Everyone deserves a chance to live a better life.

NARRATIVES

ADVENTURES IN A BANYAN TREE

Sample 1. The boy in the story returns to his own house after his vacation in Dehra. He narrates his adventure on the banyan tree to his parents. Write the likely **narrative**.

Hi Dad and Mom, my vacation in Dehra was amazing! Remember the banyan tree in the homestead? I built a platform halfway up the tree where I used to read. I made friends with a grey squirrel, who initially resented me but soon became bolder, especially after I started feeding him. One afternoon, I witnessed a battle between a cobra and a mongoose. The mongoose won, but a crow that intervened was bitten and died. Another unforgettable moment was when I saw a white rat and a squirrel become friends, often going on little adventures together. I also discovered three baby white squirrels in the tree, which was fascinating. Grandfather thought the rat might be the father, as squirrels and rats are related. I had a wonderful time!

SNAKE AND THE MIRROR

Sample 2. The doctor in the story 'The Snake and the Mirror' reaches his friend's house at night. He narrates his encounter with the snake. Write the likely **narrative**.

How horrible it was! I was so scared and didn't think that I would remain alive. I returned to my room after having my meal at the restaurant. I heard a sound from above. There was a regular traffic of rats to and from the beam. I took out my box of matches and lit the kerosene lamp on the table. I made my bed and pulled it close to the wall. I lay down but I could not sleep. I got up and went out to the veranda for a little air, but there was no wind. I came inside and sat at the table. I was tempted to look into the mirror on the table and made some important decisions regarding my future.

Suddenly a snake fell down from the roof and coiled around my left arm. I sat like a stone until the snake got attracted to its reflection in the mirror and went towards it. I ran for my life and reached here.

PROJECT TIGER

Sample 3. Imagine that you witnessed the shooting in Notun Gram. How will you explain the preparations and the shooting you have seen there to one of your friends? Prepare it in the form of a **narrative**.

I witnessed the fascinating shooting in Notun Gram, filled with intense preparations and excitement. The bamboo grove was chosen as the perfect spot, and a five-foot iron rod was fixed to secure the tiger with a collar and wire. The team, led by Mr. Thorat, ensured the camera was strategically placed to film Goopy and Bagha's encounter. When the tiger was released, it created a moment of chaos by leaping and running energetically instead of moving calmly. Mr. Thorat struggled to control the tiger, leading to an unexpected, thrilling scene. Eventually, the tiger followed instructions and performed perfectly, much to everyone's relief. The blend of suspense and adventure made it an unforgettable experience

MY SISTER'S SHOES

Sample 4. Based on the reading of the screen play 'My Sister's Shoes', **narrate** the events that led to the disappearance of Zahra's shoes and how Ali and Zahra solve the issue without the knowledge of their parents.

Zahra's shoes go missing in 'My Sister's Shoes' due to a simple mistake by her brother Ali. While running errands, Ali places Zahra's shoes in a pile outside a vegetable shop. A junk collector, unaware of their importance, mistakenly takes them away. When Zahra learns about the loss, she is deeply worried, knowing their parents cannot afford another pair. However, the siblings choose not to inform their parents, understanding their financial struggles. Together, they come up with a clever plan to share Ali's sneakers. Zahra wears them to school in the morning, rushing back to exchange them so that Ali can use them for his classes in the afternoon. This arrangement highlights their love, resourcefulness, and mutual understanding.

THE BEST INVESTMENT I EVER MADE

Sample 5. The narrator was so happy to know that Mr. John was the same young man whom he had saved years ago. Reaching back in his room, he narrated the whole incident to his wife. Prepare the likely **narrative**.

I met a family on the ship - Mr. John, a charitable solicitor, and his wife. They had been watching me on the ship. They were initially shy to talk to me but eventually approached me to express their gratitude. Mr. John revealed that many years ago, he was a troubled youth who had attempted suicide. I was a young doctor then and had saved his life. Along with a compassionate sergeant and a kind landlady, I had given him a fresh start. Seeing Mr. John now as a successful

philanthropist was immensely gratifying, and I now feel that this act of kindness turned out to be my best investment ever.

THE SCHOLARSHIP JACKET

Sample 6. Martha had to face a lot of difficulties to get the scholarship jacket. **Narrate** the incidents that happened before the declaration of award of the scholarship jacket.

I had always dreamed of wearing the scholarship jacket, as it was a symbol of my hard work and achievement. But before the award was declared, things got complicated. One day, I overheard my teachers arguing about the jacket. Mr. Schmidt, my history teacher, was defending me, saying I deserved it. But Mr. Boone thought it should go to Joann, whose father was well-known and influential. Then, to my shock, the principal told me there was now a \$15 fee to get the jacket. I was devastated. I rushed to my grandfather for advice, but he reminded me that if I had to pay for it, it wouldn't be a true scholarship jacket anymore. So, with a heavy heart, I went back to the principal, hoping to make things right.

THE NEVER-NEVER NEST

Sample 7. Aunt Jane returns home and her husband enquires about her visit to their niece. She narrates her experience to him and the way Jack and Jill live in luxury. Write the likely **narrative**.

When I returned home, I was still in shock from my visit to Jack and Jill. My husband immediately asked how it went, and I couldn't hold back. I told him about the lavish lifestyle they seemed to lead. Their house was fully furnished, with a car, a piano, and even a radiogram. It all looked so perfect, but then I found out the truth. Everything, from the house to the car, was bought on an installment plan. Nothing was really theirs; it all belonged to lenders like Mr. Sage. I was stunned when Jack admitted that their weekly installments were more than his earnings! It was all so reckless—living on loans and empty promises. I felt I had to do something, so I handed Jill a cheque, asking them to clear at least one debt and own something for once. I couldn't bear to see them trapped this way.

VANKA

Sample 8. Imagine that grandfather saves Vanka from Alyakhin and he joins a school in grandfather's village. He narrates his story to his friends. Prepare the **narrative**.

I am a boy who lost my father and mother in my early childhood. My grandfather, Konstantin Makarich left me as an apprentice to a shoemaker named Alyakhin in Moscow. But I had a miserable life at the shoemaker's. I was tortured and ill-treated by my master, the mistress and the senior apprentices. Apart from being tortured I was even denied good food. At night I hardly got any sleep as I had to take care of my master's child whenever it woke up from sleep. Fed up with such a miserable life I decided to write a letter to my grandfather requesting him to rescue me from Moscow. On Christmas Eve when master and others were at church I sat down to write the letter. After finishing the letter I wrote an incomplete address on the envelope and posted it hoping that my grandfather would come and save me. Somehow grandfather got the letter and he saved me from that hell. Otherwise I would have died there.

THE CASTAWAY

Sample 9. Kiran reaches her own village and meets her friends. She narrates the story of Nilkanta's arrival at the riverside house and the events that followed. Write the likely **narrative**.

I can never forget the extraordinary story of Nilkanta, the boy who came to our riverside house. It all started during a furious storm when Sharat discovered Nilkanta, a survivor of an overturned boat belonging to a theatrical group. I couldn't help but feel compassion for him, so I immediately offered him food, clothes, and shelter. At first, he brought such joy with his theatrical skills, and he became a real source of entertainment for me. But as time went on, his mischievous behavior started to trouble the household. Things took a turn when Satish, Sharat's brother, arrived. Nilkanta, feeling neglected, grew envious and began to act out with petty acts of revenge. Despite my family's objections, my heart overflowed with sympathy for him. Our bond, though complicated, showed me just how complex human relationships can be.

SPEECH

Sample 1. Prepare a **speech** on child labour.

Respected teachers and my dear friends, Good morning to all today I am very happy to stand before you to speak a few words on child labour. I think the topic is a very familiar one for all of you. I am not an expert in public speaking, but let me try some words. Child labour refers to the use of children in any work that denies their childhood and right to education and crushes them emotionally and physically. We can see many below 10 years doing hard work in factories. They are forced to earn because of poverty and family issues. Many of them are orphans. Vanka itself is a pure example for it. There are many parents who depend on this small income. These children are given cheap wages. Though the government has banned child labour the condition has not changed. So let us all join hands to put an end to child labour and send them to schools. Let me conclude the speech.

Thank you.

Sample 2. Martha talked in the award ceremony about the troubles she had undergone before getting the scholarship jacket. Prepare the likely **speech** delivered by Martha in the ceremony.

Respected principal, teachers and dear friends, a warm good morning to all of you. Paulo Coelho said 'When you want something, all the universe conspires in helping you to achieve it.' I had a strong wish. Today I attained it. Hence I feel highly delighted to stand before you and speak a few words Topic about my life. I was fighting against my fate.

Do you know how much I suffered in my life? I was born in a poor family. My father was a poor farm labourer. He was unable to bear the expenses of my studies. So, I was sent to my grandfather. I was not allowed to join in any sports items because I couldn't afford the charges. But I was not ready to surrender. I know.... I know that to be a champion you have to believe in yourself, when no one else will. I believed in myself. I worked Supporting ideas hard to win the scholarship jacket. It was something worthier than money. Today I'm before you with this jacket. Friends, you must bear in mind that there are four pillars on which you can build the platform, to reach the zenith of success. These are Dedication, Devotion, Discipline and Determination. I had to fight a lot. The difficulties I faced made me sharper. I have to say that my teachers, friends and well - wishers stood

by me to achieve this merit. I take this opportunity to thank all of them. My grandpa had helped me a lot and I now realise his greatness.

Honours cannot be bought but should be received on the basis of merit. He taught me the real value of life. Let me conclude my words expressing my sincere gratitude to all of you for supporting me to achieve this honour. Thank you and have a nice day.

Sample 3. A short function to congratulate Mr. John is going to be held on board the liner. You are one of the shipmates who are asked to deliver a speech. Attempt a similar **speech**.

Respected dignitaries on and off the dais, ladies and gentleman, A warm good morning to you all.

Today's youths are tomorrow's citizens. They have to lead the country forward. Today I feel highly delighted to stand before you and speak a few words on great works done by Mr. John and to congratulate him. This is a very special moment for all of us because as we know we are gathered here for a special reason. The couple sitting just in front of us are really on a mission. Their purpose of this voyage is way different from ours. Now let me tell you that we are going to witness a rare moment in the life of these wonderful people. We are always proud of doing this and doing that. But let me confess that this achievement is beyond everyone's cup. Being humane and sympathetic may sometimes sound easier, but changing someone's life is way tough. Mr.A.J Cronin has proved that our values still alive. 25 years back he has helped this young man and now he is an accomplished social worker who is on a mission of taking care of maladjusted and delinquent youth. At this blessed moment I take full liberty to congratulate these outstanding people for their endeavors. I extend my heartfelt wishes to Mr.A.J Cronin as well .Once again I wish Mr.John ,the real hero for becoming a model to be emulated for the generation to come. As youth we should shoulder the responsibility of serving society. Inspired youth can lead a society towards the right path. We should dedicate our life to the well being of the society. Once again I would congratulate Mr. and mrs. John S_ for saving the youths. Let me conclude my words expressing my sincere gratitude to all of you.

Thank you and have a nice day.

Sample 4. From a state of loss and despair, John came to a life of success and joy. What lesson do we learn from the eventful life of John? Prepare a **speech** on the topic - 'Self help is the best help' in the light of Mr. John's life-story.

Honourable principal, respected teachers and my dear friends: I wish you all a very warm good morning. I am very delighted and proud to be here to speak a few words about the topic 'Self help is the best help'.

What is self help? Self help means that we should do our part without always waiting for the help of others in everything. It does not mean that we should not cooperate with others or seek advice or help from others. It simply means that we need not rely on others to do things that we can do on our own. All of us have read the story by Dr AJ Cronin, 'The Best Investment I Ever Made', and we have learned about the transformation that happened in the life of Mr. John. Instead of doing his part honestly and working hard to solve his problems, Mr John had sought evil ways to find money and led a loose life. He borrowed money, gambled and even stole some amount from his work-place. He lost everything and finally committed a suicide attempt. Dr AJ Cronin and the other two people did their

part well and saved Mr. John. Their timely acts of kindness later transformed Mr. John to a great social worker. He was determined to make a fresh start and pledged the rest of his life for the care of boys and girls from the city slums.

This story tells us the importance of self help or doing our part well without waiting for others. As students, we should practise this quality from our school days. We need not always wait for our parents to do things for us. Whenever and wherever possible, we should practise doing simple things for us. There are students who do part time jobs to meet the expenses of their education, without depending on parents for all their needs.

I would like to conclude my speech here once again reminding you of the importance of self help. We should remember that God helps those who help themselves! Thank you for your time and listening to me. Have a nice day!

Sample 5. The Youth Welfare Organization has decided to honour Mr John for his valuable contributions in the field of social work. You are delivering a felicitation speech attending the function. Prepare the likely **speech**.

Honourable dignitaries on and off the dais, our esteemed chief guest Mr. John and dear friends: I am very much delighted in having got an opportunity to share a few words with you on this occasion. We have assembled here to witness a noble function of honoring Mr. John for his unique services he has been rendering in the field of rehabilitating the needy youths of our society. Mr. John's life substantiates that great truth. Once he transgressed and led a loose life in his youthful days. He gambled to find money for his pleasures. He lost everything and he even stole some amount from his work-place. Finally having lost everything, he resolved to end his own life. Luck alone saved him. Kind-hearted persons like Dr A J Cronin helped and brought him back to a normal life.

I'm very proud and happy to tell you that Mr. John has already paid all the debt he owed to the society. He and his wife have been traveling to different parts of the world to learn and practise charity work among the maladjusted and delinquent youth. We have a lot to learn from the life-story of Mr. John. A timely intervention of three good people saved a young man and the young man in return keeps on serving our society!

A tiny deed of goodness can sometimes change the life of a man. That's what has happened in the case of Mr. John. "God helps those who help others!" May this maxim be our guiding force! Let me congratulate Mr. John on behalf of our Youth Welfare Organization on his achievements and let me conclude my speech with much pleasure.

Thank you all, thanks a lot!

REVIEW

Sample 1.

Adventures in a Banyan Tree

The autobiographical story *Adventures in a Banyan tree* is written by Ruskin Bond. He is an Indian author of British descent. In this story, we see the enormous pleasure he gets from nature. It showcases the four important characteristics of a short story - character, setting, plot and theme. From the beginning to end the little boy enjoys the pleasures of nature and doesn't feel any pain.

When we think of the characters in a short story, only human faces come to our mind. Of course we have the boy and his grandparents here. But I feel it's the banyan tree, which is playing a major role in this story. The whole plot is woven in and around the tree. Here we see a rare situation where this tree itself becomes the setting in the story. The title 'Adventures in a banyan tree' leads us to the theme of the story. In the plot we come across a lot of childish adventures of a lone boy. He makes friends with squirrels and spends a lot of time with them. We can see a detailed narration of the fight between the cobra and the snake. The minute details of the fighting technique of the two champions are given. In the story we see his aged grandparents as his only companions. So he made banyan tree and squirrels his close friends.

This short story reveals the delightful moments of a nature lover. I like Bond's simple and easy going writing style. The first person narration takes us also to the town of Dehra, to the magnificent old banyan tree and to the active lovely little boy. The author develops the plot and characters in a manner that it raises curiosity in the minds of the reader and holds the reader's interest from beginning to end. Bond's writing style is engaging and appropriate.

Sample 2.

Vanka

'Vanka' is a very touching story by Anton Chekhov. It is about a nine year old orphan boy of the same name. The story is about lost innocence and about the hardships of a boy who does not have anyone to take care of. He stayed with his grandfather in a village. After his mother's death, the little boy is sent to Alyakhin the shoe maker to learn the trade.

Alyakhin and his wife are very cruel to Vanka. They punish him and make him do all the jobs. The little boy does not get proper sleep, as he has to put the master's baby to sleep. He is only given gruel and bread to eat. The other apprentices make fun of him and sometimes make him steal things. Vanka is always sad. He longs to go back to his village so that he could be with his grandfather. He feels lonely. He is scared of his cruel master and his wife. One day Vanka decides to write a letter to his grandfather. In the letter he recollects all the beautiful memories of his stay in his village. He begs his grandfather to take him back. He promises to be an obedient boy. Though Vanka posts the letter, it will never reach his grandfather. There is no address written on it for Vanka did not know it. The young boy hopes and dreams of a better life and to be in safe and loving hands. It is sad that Vanka's letter never reaches his grandfather.

This story is written in a simple and elegant style. It has a lot of flashbacks. The letter that Vanka writes tells us of the fears and the hopes of a nine year old. The story also highlights the issue of child labour in our society.

The author develops the plot and characters in a manner that raises curiosity in the minds of the reader and holds the reader's interest from beginning to end. The writing style is engaging and appropriate. The message is very effectively communicated.

Sample 3.

The Danger of a Single Story

The Danger of a Single Story is an enlightening TED speech by the young and vibrant Anglo-Nigerian writer, Chimamanda Ngozi Adichie. In the speech she talks about the danger of having a

single story about individuals or incidents. She explains her own experiences of having various single stories.

As a child, she used to read American and British books. She was convinced that books by their nature should have foreign characters, and books should handle subjects which are unfamiliar to us. But when she got chances to read books by African authors like Chinua Achebe and Camara Laye, her single story about books was changed. She realized that people like her could also be characters in books. She loved the American and British books she read. They stirred her imagination and opened up new worlds for her. But African writers saved her from having a single story of what books were.

Adichie's family had a house-boy named Fide. She had heard a lot about his poor and miserable family from her own mother. Thus Adichie developed in her mind one single story about him - a poor boy from a poverty-stricken family. But when she visited his house once, she found out that they had other abilities. Fide's brother could make beautifully patterned baskets of dyed raffia. Then she realized the foolishness behind her false concept about Fide and his family. Their poverty was her single story of them.

When she was 19, Adichie went to America to continue her university studies. Her American roommate had a single story about Africa. She believed that African people were a poor, uneducated tribal community backward in every field. She even did not know that English was the official language of Nigeria and was shocked to hear Adichie's excellent English.

One of Adichie's American professors also had a false idea about Africa and even African literature. He once told her that her characters were not authentically African. He believed that an African writer should create only African characters and they should be uneducated and starving. He had such a dangerously false single story about Africans. She argues that "the single story creates stereotypes and the problem with stereotypes is not that they are untrue, but that they are incomplete". Talking about her own experiences, Adichie supports her argument. And we cannot but agree that having a single story about someone or something will mislead us to false judgments.

Adichie speech raises curiosity in the minds of the listeners and holds their interest from beginning till end.

Sample. 4.

THE CASTAWAY

The short story 'The Castaway' belongs to a collection of stories penned by Rabindranath Tagore. The story depicts the inner turmoil of a young boy, named Nilkanta. Tagore, as usual with his crafted pen, digs deep the theme of abandonment. Though one could spot themes like compassion, kindness, sympathy, affection, hatred, jealousy, anger etc, the story revolves mostly around the theme of emotional abandonment.

The story is set at the quiet outskirts of a village with all its serenity and silence. The story begins at an affluent Zamindar ancestral home where the young couple had moved in for a retreat as suggested by their physician as a cure to some sickness. The lady of the house, the young daughter in law, quarrels with her husband Sharat to get back to their normal life. But her husband wouldn't want her to leave the place before she gets cured completely. It was at this point they were roused by someone's arrival in their gardens. A boy was washed ashore surviving a boat crash in the Ganges. Sharat and his mother readily accept the boy under their shelter. To their surprise, Kiran soon develops a strong bond with the boy and engages herself in taking care of him.

The orphaned boy too soon gets accustomed to her unconditional love and kindness. He was raised in a drama troupe and hence had carried a bad demeanour with him. Kiran amuses herself by adorning the boy and lavishly showering gifts on him. For Nilkanta, it was way beyond his imagination and he most wilfully forgets his past. Those tough times he had spent in the troupe. Soon Sharat and his mother regretted their decision to take him in and wanted him to disappear. Meanwhile the bond between Kiran and Nilkanta gets stronger. Nilkanta would do anything that would amuse her. But he turned impish to the rest of the people. Nilkanta's feelings for her gets exposed when one fine morning, Satish, the younger brother of Sharat arrives there. Satish's arrival and his attachment to Kiran drives him mad. The rivalry intensifies and he resorts to some unfair means to avenge Satish. Nilkanta, steals the favourite inkstand of Satish, which leads to a verbal battle where Satish harms him physically. She takes Nilkanta to confidence and pleads with him to get back the inkstand if he had taken it. A sobbing Nilkanta kept mum.

The family decides to go back to their house and everyone seems busier packing up. But Nilkanta remained unmasked. He never wanted to lose her love and care. His heart busted out when she, in the most convincing manner told him to go back to his own people. She had bought some gifts for him and wanted to stuff it into his box, without him knowing it. But when she opened his box, she found the inkstand under the thin layer of linen. Nilu was just behind her. He saw her holding the inkstand and with a heavy heart he left the place. Kiran, kept the things back. She kept his gift as well in his box. The next morning dawned without Nilu in their household. The poor boy has left the place out of shame. He would never be able to face Kiran.

The only person who, for the first time, had invested love in him was Kiran. When all the members of the household and the neighbourhood nagged about his pranks and misconduct, Kiran remained silent as she had immense sympathy and love for the guy. She objects at Sharat's insistence on checking his box. And finally, throw the stolen things into the river. The story leaves a pain inside us. Should Nilkanta, really be blamed? Who was responsible for turning him into a misfit? Was the world kind to him? The answer would sometimes take us nowhere. A brilliantly sketched life story reflecting the then society.

Sample 5.

The Never-Never Nest

The well known playwright Cedric Mount very sarcastically attacks one of the bad aspects of modern consumerism – the hire purchase system – through his one act play 'The Never-Never Nest'. The title itself shows that by this system one never ever owns anything, even one's nest. The author presents a middle class family with a small and fixed income.

The husband and wife, Jack and Jill, are attracted to the hire purchase system and buy all the household items on installment basis. Jack is the sole bread-winner of the family, and he has the weekly income of only six pounds. But they have to pay seven pounds eight and eight pence a week as the installment payment. To pay the rest of the amount, they are going to borrow money from some finance corporation. They plan to pay that loan amount also by installment!

The character of Aunt Jane exposes the downside of this system. She sarcastically asks them what portion of each household item they own for themselves. Jack and Jill are pathetically forced to answer that they only own a single leg of their furniture and the steering wheel and one of the tires of their car. Aunt Jane refuses to sit on the furniture and to travel in the car to show them that those

things belong not to them but to someone else. She convinces them that the hire purchase system never lets them own things, but leads them from debt to debt, because their expenditure is more than their income. Finally Aunt Jane gives them a cheque for ten pounds to pay one of their bills and to own at least one thing for them. Jill immediately pays off the last installment of their hospital bill, and tries to make their child their own! They play proclaims that the never- never system makes us a Mr. Debtor, without making a real Mr. Owner.

The plot is to highlight the uneconomical aspect of the hire purchase system. Though apparently the system is attractive, in the long run it turns out to be a lost business for the client. We can buy things with small down payments, but we have to pay off more than the actual value in numerous instalments. The character of Aunt Jane is meant to expose this downside of the never-never system. The author develops the plot and characters in a manner that raises curiosity in the minds of the reader and holds the reader's interest from beginning till end. The characters undergo meaningful growth throughout the play. The writing style is engaging and appropriate. The message is very effectively communicated.

Sample 6.

The Snake and the Mirror

In the short story *The Snake and the Mirror*, our fondly remembered writer Vaikom Muhammad Basheer presents a contrast between dreams and reality. This contrast has been narrated in a humorous manner. He is taking us to a group of middle aged people. It's a circle where they share their happy moments and personal affairs.

One day when they were discussing snakes a homeopath came up with a past, horrible incident. The doctor had just started his practice. His earnings were therefore meagre. He lived in a small rented room, which was not electrified. He had only sixty rupees in his suitcase. Apart from a few shirts and dhotis, he had one solitary black coat. His house was full of rats. However, his dreams and ambitions were in contrast to this. He was a great admirer of beauty and he believed in making himself handsome. He put great emphasis on the fact that he was unmarried and a doctor. He was pleased with his appearance. He decided to shave daily and grow a thin moustache to look more handsome. The manner in which he decided that this decision is an 'important' one is quite funny. Later, he also made an 'earth-shaking decision' to always keep smiling in order to look more handsome. This contrast between the kind of person he was and the kind of person he wanted to be makes the story humorous. On a hot summer night a big cobra happened to land on his shoulder. Spreading its hood out, it stood nearly four inches away from his face. Luckily after a short while, it saw a mirror on the table and moved towards it. Homeopath ran and escaped.

In this short story Basheer has followed his own innovative writing style. We feel we get the story in the homeopath's words. And he himself becomes the protagonist. The minor characters, including the writer, play their roles well. Actually the writer has adopted a double speaker narrative style. When we proceed with our reading, we smoothly switch from Basheer's narration to the homeopath's description of the incident. It's a 'Plot-Within-Plot' story. But it never confuses us or puts us in trouble. When the homeopath stops his heartfelt narration, we also return to Basheer again. And we also join the ring of listeners. Only Beypore Sultan can play it so successfully! I love him and his story.

Sample 7.**My Sister's Shoes – Review**

Children of Heaven is a 1997 Iranian family drama film written and directed by Majid Majidi. 'My Sister's Shoes' is an extract from the screenplay of the film. It narrates the story of Ali and his sister, Zahra who belong to a poverty-stricken family and their adventures over a lost pair of shoes.

The film starts with Ali collecting his sister Zahra's pink shoes after a cobbler has repaired them. He keeps them outside a vegetable shop and goes inside to buy some potatoes. While he is in the shop, a junk collector picks up the shoes, thinking it as garbage and takes it away. Frantic to find them, the young boy upsets the vegetable boxes and is chased away by the shopkeeper. Ali's family suffers from a severe financial crisis. So he fears telling his parents about the incident. Ali's mother is ill and confined to bed. Ali tells Zahra about the shoes and begs her not to tell mother; she agrees. That night, Ali's father scolds him for not helping his ill mother. While doing their homework, the children pass notes to each other discussing what to do.

The film is so dramatic and tells a true story of a family. The scenes in the film depict the hardships, poverty and the innocence of the children. 'Zahra, if you tell dad he'll beat both of us because he doesn't have money to buy you a pair of shoes'. This very sentence proclaims the poverty and pathetic conditions of the family of Ali and Zahra. Even the shoes are representative of the family's poor condition. In the film, life in Tehran is sketched beautifully. The family's carefully detailed poverty, which reflects the film-maker's own childhood experience, adds colour to every event in the story.

The author develops the plot and characters in a manner that it raises curiosity in the minds of the reader and holds the reader's interest from beginning till end. The characters undergo meaningful growth throughout the story. The writing style is engaging and appropriate. The message is very effectively communicated.

QUESTIONS 20-22: ANSWER ANY TWO OF THE FOLLOWING. EACH QUESTION CARRIES 5 MARKS **(2 x 5 = 10)**

[Normally Notice, Letter (Formal / Informal), Diary, Conversation, Question Framing etc. are asked in this section. Here are some examples for you to practise]

NOTICE

Sample 1. The English Club of your school decides to conduct a seminar on the topic 'Books are the Stairways of our Imagination'. As the secretary of the club, prepare a likely **notice** inviting everyone to the seminar.

ABC HS, PALA

English Club

Seminar on 'Books are the Stairways of our Imagination'

Dear friends,

The English Club of our school has decided to conduct a Seminar on 'Books are the Stairways of our Imagination' on 15 March 2025 at 10 am in the school auditorium. The famous Malayalam writer Sethu will present the paper and novelist Benyamin will inaugurate the seminar. On behalf of the English Club, I invite all of you to attend the Seminar.

Pala

1 March 2025

Club

Sd/-
Secretary
English

Programme Details

Welcome	: Headmaster
Presidential Address	: PTA President
Inauguration	: Benyamin
Felicitation	: Ward Member
Paper Presentation	: Sethu
Vote of Thanks	: Convener

Sample 2. The English Club of your school has decided to conduct a Seminar on Children's Rights. You are the convener of the club. Draft a **notice** detailing the events and inviting everyone to attend the programme.

ABC HS, PALA

English Club

Seminar on Children's Rights

Dear friends,

The English Club of our school has decided to conduct a Seminar on 'Children's Rights' on 15 March 2025 at 10 am in the school auditorium. Adv. Thomas Kurian, a senior advocate of the High Court will present the paper and Mr. Manu Varma, Circle Inspector of Police, Pala will be the chief guest. On behalf of the English Club, I invite all of you to attend the Seminar.

Pala

1 March 2025

Sd/-
Convener
English Club

Programme Details

Welcome	: Headmaster
Presidential Address	: PTA President
Inauguration	: Manu Varma, Circle Inspector
Felicitation	: Ward Member
Paper Presentation	: Adv. Thomas Kurian, High Court
Vote of Thanks	: Convener

Sample 3. The English Club of your school has decided to conduct a ‘Satyajit Ray Film Festival.’ You have decided to screen ‘Pather Panchali’, ‘Apur Sansar’, and ‘Aparajito’ in the festival. Draft a notice for the function. You may also include the details of the inauguration ceremony.

ABC HS, PALA
English Club
Satyajit Ray Film Festival

Dear friends,

The English Club of our school has decided to conduct a ‘Satyajit Ray Film Festival’, screening the selected films of Satyajit Ray on 15 March 2025 at 10 am to 1 pm and 2 pm to 4 pm in the school auditorium shortly after the formal meeting. ‘Pather Panchali’, ‘Apur Sansar’, and ‘Aparajito’ are the films screened in the Fest. The famous cine artist, Tovino Thomas will inaugurate the Fest. On behalf of the English Club, I invite all of you to attend and enjoy the Film fest.

Pala
1 March 2025

Sd/-

Secretary
English Club

Programme Details

Welcome	: Headmaster
Presidential Address	: PTA President
Inauguration	: Tovino Thomas
Felicitation	: Ward Member
Vote of Thanks	: Secretary

Screening of the films

Sample 4. The English Club of your school has decided to stage the one act play ‘The Never-Never Nest on School Annual Day. Prepare a **notice** inviting students, Teachers and parents to watch the staging of the play. You may include the name of the author, the characters, the setting, the duration etc., in the notice.

ABC HS, PALA
School Annual Day
Staging of the one act play – ‘The Never-Never Nest’

Dear all,

Proud to announce that the English Club of our school has decided to stage the one-act play ‘The Never Never Nest by Cedric Mount. The main characters of the play are Jack, his wife Jill, their aunt Jane and the nurse. The play is set at the lounge of JACK and JILL'S Villa at New Hampstead. The play lasts for 90 minutes. The staging of the play will be held on 15 March 2025 at 2 pm in the

school auditorium shortly after the formal meeting. The famous Theatre Artist, Aleppy Somasundaram will inaugurate the function.

On behalf of the English Club, I invite all of you to attend and enjoy the play.

Pala

1 March 2025

Sd/-

Secretary
English Club

Programme Details

Welcome	:	Headmaster
Presidential Address	:	PTA President
Inauguration	:	Aleppy Somasundaram
Felicitation	:	Ward Member
Vote of Thanks	:	Secretary

Sample 5. The English Club of your school produced a short film based on the story ‘The Snake and the Mirror’. A renowned theatre artist has consented to inaugurate the function. Prepare a **notice** inviting everyone to attend the screening.

ABC HS, PALA English Club

Screening of the Short Film – The Snake and the Mirror

Dear friends,

The English Club of our school has produced a short film based on the story ‘The Snake and the Mirror’ a short story by Vaikom Muhammad Basheer on 15 March 2025 at 2 pm in the school auditorium. The famous theatre artist, Vaikom Gopal has consented to inaugurate the function.

On behalf of the English Club, I invite all of you to attend and enjoy the play

Pala

1 March 2025

Sd/-

Secretary
English Club

DIARY WRITING

Sample 1. After having shifted to a new house, the doctor started writing in a diary about the horrible experience he had the previous night in the old house. Prepare the likely **diary**.

Friday,
September 2017.

01

Thank God! I'm safe and happy now in this new house - neat and comfortable and have good neighbours here too. I should be thankful to my friends for arranging this house for me. Yesterday I met death face-to-face! I can't ever forget those moments in my life. When I heard the sound of something fall down, I never thought it could be a cobra. When I felt something cold on my arm and shoulder, who thought it was a death messenger? Luckily, the snake was beauty-conscious. Seeing its own beauty in the mirror on my table, it left me. Was I so ugly, or was the snake more beautiful than it expected? Anyhow, the mirror saved my life and I should keep one here too.

Sample 2. Adichie's visit to Fide's family was a great learning experience for her. After reaching back home, she jots down her feelings in the diary. Write the likely diary entry.

Monday

13 December, 2017

What a fool I was! I thought poor people like Fide and his family had nothing but poverty. Today I realized my idea was wrong. Poor may lack comforts and luxuries in life. In creativity and craftsmanship they are equal to all. What beautiful baskets they have made! In their expertise even raffia strings became beautifully patterned baskets. I couldn't believe it was made by his brother. I had only a single idea about Fide. A wrong idea. It made me a fool of myself. To have a one-sided idea about a person will lead us to misunderstanding. The visit to his house has taught me a great lesson – the lesson not to judge anybody from a single-sided idea.

Sample 3. The young man (Mr. John) was really obliged to the trios - the sergeant, the landlady and the doctor for their timely help and giving him a fresh start. Imagine that he records his thoughts and feelings in his diary. What could be his **diary** entry?

Thursday,
2017

30th November

Oh, God how merciful you're and what a fool I 'm! I ran after the worldly pleasure carelessly, led a lavish life, gambled and lost everything. I forgot myself and my family and even became a thief. In utter desperation, I tried to end my life. The landlady, police sergeant and Dr. Cronin timely intervened and saved my life. Hadn't they come I would not have been here now to write this. How can I express my gratitude to them? The landlady offered me free boarding. The sergeant didn't report my crime. Dr. Cronin gave me as much money as I stole from the office shelf to replace it. When can I pay off the debts I owe to them? I have to do something for the well-being of the delinquent youth and for the welfare of the society. A timely intervention of some helping hands gave me back my life. So I must be a helping hand to those who are in need. I pledge my remaining life for the charity services; thus I will pay my debts to the society!

Sample 4. Martha felt very sad when she overheard the argument between Mr. Schmidt and Mr. Boone, in the story 'The Scholarship Jacket'. What may be the **diary** entry of Martha?

Saturday

02 December 2016

Oh! What a bad day it was! My dreams have come to an end. My expectations are all gone to air. It was by coincidence that I went to the classroom to take my shorts for PE. On reaching there, I overheard two people talking. Mr. Schmidt and Mr. Boone were talking about me. Mr. Schmidt was talking in favour of me. Mr. Boone was for Joann. He said that Joann's father was a member of the Board. Oh! How could he reason like that? He should not have thought like that. This is a scholarship jacket that one gets for maintaining highest grades for eight years. I'm thankful to Mr. Schmidt for supporting me. May God find a way

Sample 5. And amongst the wool were the three baby squirrels – all of them white!' The boy couldn't stop wondering about the white squirrels. If he scribbled down this unforgettable sight in his **diary**, how would it be?

Tuesday 10 April
2019

What a wonderful sight! My grey squirrel has got white babies. I've never seen or heard of white squirrels before. Even grandpa doesn't know about white squirrels. Grandpa is really a nice person. He loves trees, birds, animals and everything in nature. I know he loves me very much. Actually he might have bought the white rat for me. He said the rats and squirrels were related to each other. It is right, as grandpa said, the father of the white baby squirrels is my white rat. How many varieties of creatures are there in nature! We should do everything to protect nature and its creatures. I'm proud of my grey squirrel, white rat and the white baby squirrels. I will bring all my school friends here to show them these wonderful sights.

Sample 6. Imagine that Mr John, after meeting the narrator for the second time, writes his diary. What would be the possible **diary** entry? Write it down.

Saturday, 14 September, 2019

How can I ever forget this day! Today I met the man who gave me this life 25 years back. God brought us together on the same ship. At the very first glance I recognized him. But my excitement or embarrassment, I don't know exactly, what prevented me from approaching him. My wife encouraged me to meet and talk to him. When I told Dr. AJ Cronin about my charity work, he showed interest to talk; but he couldn't still recognize me. Then I whispered in his ears about the foolish attempt of suicide that I had committed 25 years before, he could distinguish me. What a play of fate! For 7 pounds 10 shillings I tried to take my life; like an angel this man came, saved me and gave me that paltry sum, which made me a new man. Now putting an end to my 25 years' search, God brought him in front of me again. Oh God, You're Great! This is the happiest day in my life!

Sample 7. Mr. John expresses in his diary his regrets upon his loose life, foolish attempt of committing suicide and his determination to start a fresh and fruitful life. Prepare the likely **diary** entry.

Thursday 12 December 2019

What a terrible experience...! In that moment of despair, I tried to embrace death. Hope came in the form of the sergeant and the doctor. They saved my life. The landlady also helped me. I will never again follow that dark and evil life of mine. I will definitely change.... Just like the doctor, the sergeant and the landlady, I will also try to change the lives of many....thus bringing light to others. Now I see that the light never fades out!

LETTER WRITING (FORMAL)

1) Sender's Address

Name
House Name
Place.

2) Date (29 Feb 2025)

3) Recipient's Address

Designation (The Editor)
Name of Office (The Hindu)
Place (Thiruvananthapuram)

4) Salutation (Sir / Madam)

5) Subject (A one line reference to the main idea of the letter / purpose of writing)

6) Body of the letter

Introduction (Introduce the purpose of writing)
Main Idea (Convey the purpose or need of writing the letter in clear brief language)
Conclusion or (State what solution or remedy you expect)

7) Complimentary Close (Yours Truly / Yours Sincerely / Yours Faithfully)

8) Signature & Name

Sample 1. According to the Prevention of Cruelty to Animals Act, if an animal is used for the purpose of entertainment, it shall be according to strict norms suggested by the Act. Imagine Ray writes a letter to the Chairman of Animal Welfare Board of India informing him the details of the shoot and ensuring him that the rules will be strictly adhered to. Draft the likely **letter**.

Satyajit Ray
Ray Productions
Calcutta

15 March 2025

The Chairman
Animal Welfare Board of India
New Delhi

Sir,

Subject: Permission to use circus tiger for shooting -reg.

I am writing this letter to inform you of the details of the shooting of my latest film 'Goopy Gyne, Bhaga Byne' in Notun Gram, Birbhoom.

We need to shoot a scene with a tiger in it. For this we have approached the Manager of Bharat Circus and he has consented to give us a tiger with its trainer. The tiger requires to be transported to the shooting location. I strongly assure you that the rules according to the Prevention of Cruelty to Animals Act will be strictly adhered. I also assure you that we will make all safety measures to ensure that the tiger will be treated well during the shooting period.

Hence I request you to kindly grant permission to use the tiger for the shooting purpose.

Thanking you

Yours Faithfully

Sd/-

Satyajit Ray

Sample 2. The management decides to change the policy regarding the Scholarship Jacket. The principal feels uncomfortable and unhappy about this change. He expresses his resentment in a letter to the management. Write the likely **letter**.

The Principal,
Texas School, Texas, USA.

10 March 2020

The Manager,
Texas School, Texas, USA.

Dear Sir,

Subject: Change of policy regarding the Scholarship Jacket.

I would like to bring to your attention that the new decision taken by the management regarding the Scholarship Jacket is unfavorable. This decision puts me in a dilemma.

The scholarship has so far been a prestigious award presented every year to the valedictorian student of our school free of cost. Now, to pay 15 dollars for it is unjustifiable. I believe that honours should be bestowed to students based on their merit. I hereby express my strong disagreement on the

management's new decision – money for award! I would like to request you to rethink about the new decision and consider poor and deserving students like Martha. Thank you.

Yours faithfully,

Sd/

Steve S. Parker
(The Principal)

Sample 3. On the day before their departure to Kiran's village, Nilkanta was found missing. Kiran files a complaint to the Circle inspector of Chandernagore regarding his missing. Draft the likely complaint **letter**.

Kiran
Sarovaram
Chandernagore

15 March 2025

The Circle Inspector of Police
Chandernagore

Sir,

Subject: Missing reported and investigation requested.

I am writing this letter to inform you about a boy named Nilkanta , aged 14 from our house.

He was a survivor of a boat tragedy in the Ganges a few months ago. He reached our house and stayed with us till date. As we were to depart to my village in Calcutta, he was found missing. We do not know much about his whereabouts. He belonged to a theatrical group. He is a bit tall and has a fair complexion. At the time of missing he wore blue jeans and a light blue shirt.

Hence I request you to kindly investigate this matter and find him.

Thanking you

Yours Faithfully

Sd/-

Kiran

Sample 4. The doctor saves the young man's life. But he is very disappointed at the fact that the cases of maladjusted and delinquent youth are increasing day by day. He writes a letter to the editor highlighting the issues. Write the likely **letter**.

Dr. A. J. Cronin
 Doctor's Garden
 London

15 March 2025

The Editor
 London Times

Sir,

Subject: Increasing cases of maladjusted and delinquent youth.

I am a doctor A J Cronin, practising in a small working class district of London. I write this letter to bring to the attention of the public increasing cases of maladjusted and delinquent youths in this part of the country.

Very recently I happened to visit a summer recreational camp for young people. I was surprised to see an alarming number of derelict adolescents there. I understand that mental and emotional and unacceptable behaviour on the part of teenagers is increasing rapidly.

It is high time that the responsible citizens of the country and government should take immediate measures to curb this issue.

Yours faithfully

Sd/-
 A J Cronin

Sample 5. The Homeopath in the story returns to his rented room the next day and finds out that some thief had cleaned out his room. He files a complaint to the Circle inspector of Police Vaikom. Draft the likely complaint **letter**.

V M Basheer
 Basheer Manzil
 Thalayolaparambu
 15 March 2025

The Circle Inspector of Police
 Vaikom

Sir,

Subject: Theft at the house, investigation -reg

I am writing this letter to inform you about the theft that happened yesterday at my room. I am a Homeopath and a resident of Thalayolaparambu and live in a small rented room here.

Yesterday a snake crept into my room and coiled around my left arm. I was so scared. Later the snake left me and crawled onto the table. I ran for my life and reached a friend's house. The next morning when I reached the room to move my things, I found that all my belongings were robbed. I had sixty rupees in my suitcase and a few clothes. Everything had been cleaned out.

Hence i request you to conduct an investigation and retrieve my lost things at the earliest possible

Thanking you

Yours Faithfully

Sd/-

Basheer

INFORMAL OR FRIENDLY LETTER

1) Sender's Address

House Name

Place.

2.) Date (29 Feb. 2025)

3) Salutation (Dear friend / pet name)

4) Body of the letter

Introduction (How are you? Hope you are fine there..... etc.)

Main Idea (Convey the purpose or need of writing the letter in clear brief language)

Conclusion or (Convey my regards to all at home. Hope to see you soon)

5) Complimentary Close (With Love, With Lots of Love, Yours Lovingly)

8) Signature & Name

Sample 1. Imagine that Olga Igntyevna writes a letter to Vanka as she misses him during the Christmas time. Write the likely **letter**.

Opal Street

Moscow

15 March 2025

Dear Vanka,

It's Christmas time my dear child. Hope you are happy and in good health. Here everyone misses you. Hope the Alyakhins are treating you well. Glad to know that now you are learning to live on your own and earn for yourself. How about other apprentices? Do they treat you as a little brother?

I remember the times I used to take care of you. You were such an obedient guy. You were also an eager learner. I want you to remember all that I have taught you. Above all I want you to grow up happily. Your Grandfather has brought a beautiful fir tree for Christmas. We are all busy decorating it. I have kept aside sweets and gifts for you. It makes me sad to look at it.

May God bless you my child. Convey my regards to all. Hope to see you soon.

With Love,

Sd/-

Olga

Sample 2. Mr. John in the anecdote ‘The Best Investment I Ever Made’ is much indebted to Dr. Cronin for saving his life. He decides to write a letter to Dr. Cronin for saving his life and giving him a second chance to live. Write the likely **letter**.

Marcus Square
London

15 March 2025

Dear Doctor,

I express my sincere gratitude for saving my life. I considered myself as a failure. I made a lot of mistakes. I had fallen victim to the loose society of the streets, had made bad companions and like a young fool, eager to taste pleasure far beyond his means. And did not realise that I am running my life. I had no other way but to kill myself. I stole money from my office safe and I knew that if any one had known about it, I would be branded as a thief. I can't bear that. But your timely intervention saved me.

I Thank you for giving me the money to put back in the safe. It is a meagre amount but it is the price of my life. I will be much indebted to you for saving my life and giving me a second chance in life. Your intervention was an eye opener for me and it helped me to discover myself. I promise you that I will live my life with a purpose and will be truly grateful to you.

Thanking you

Yours lovingly

Sd/-

John

Sample 3. Martha has maintained the ‘A’ grade in her eighth grade too. She is looking forward to winning the Scholarship Jacket. She decides to share her dream with her friend. Write the likely **letter**.

Blue Hill cottage
Coalinga
11th May 2020

Dear Catherine,

How are you, dear? It's been a long time since I heard from you. Hope you are all fine and well.

It's May, we are close to our graduation. As usual spring fever had struck me with a vengeance. As you know in our Texas school there is a tradition carried out every year. The class valedictorian is awarded with a Scholarship Jacket. It is a gold and green Jacket with a big gold 'S' on the front left side and the winners name will be written on the pocket.

Hope you remember my sister Rosie, she had won the Jacket a few years back. I too dream of getting that Jacket this year. I had been a straight 'A' student since the first grade and this last year I look forward very much to winning that Jacket. This Scholarship Jacket is my only chance. As we are poor I could not participate in sports at school because it is very expensive. I have to pay the registration fees and cost of the uniform. Also meet the expenses for trips out of town. For the last eight years I was working hard chasing this dream-getting that Jacket. I am sure I deserve it more than anybody else in my school and my dream will come true.

How about your studies? Is it going well? Kindly pray for me. Also convey my regards to all there - to uncle, Aunt and your little brother. Hope to meet you during the vacation. Awaiting a reply from you at the earliest.

With Lots of love,

Sd/-

Martha

Sample 4. The boy was very much thrilled by his acquaintance with the squirrel. He writes a letter to his friend telling him about his new friend. Write the likely **letter**.

Ivy Cottage

Shimla

Dehradun

28 April 1997

Dear Sravan,

Hope you are enjoying your vacation there. Here I am doing the same. I happened to get the company of a small grey squirrel. At first the squirrel resented my presence. When he confirmed that I was not armed with a catapult, he came near me. I gave him pieces of cakes and biscuits. Gradually I won his trust and he became my friend. Sometimes he delved into my pockets for food. He is a very young squirrel. But other squirrels run away on seeing me. They may be thinking how foolish this squirrel is to make friendship with a human. He is very playful. I am very happy in his company. I wish, you also enjoy it. You too try to keep a pet.

Convey my regards to uncle and aunty.

Yours lovingly,

Sd/-

Gokul

Sample 5. Neena is one of Martha's friends at Texas School. She writes a letter to Martha, congratulating her on winning the scholarship jacket. How would the letter be? Write the **letter**.

Lovedale
Bentonville, Texas

December 2, 2016

Dear Martha,

Hope you are fine. I am deeply delighted to know that you have finally won the Scholarship Jacket at Texas school. Well! Your long cherished dream has become true. You truly deserve it, dear. I wished greatly I were there to congratulate you in person.

Your achievement proves that hard work, determination and dedication always bring success. You were laborious and passionate about winning this academic merit. My parents always quote your will-power and how you face the difficulties in your life. I was very confident about your success and told this to my friends who were very pleased to know about this achievement.

Your future is bright. Continue your efforts to achieve more academic excellence. My parents have conveyed their hearty congrats on your achievement. Convey my love and regards to your parents and grandparents.

With lots of love and best wishes

Yours lovingly
Sd/-
Neena

QUESTION FRAMING

Read the following passage given below and prepare five questions based on it.

Sample 1. The cobra was weakening, and the mongoose, walking fearlessly up to it, raised himself on his short legs, and with lightning snap had the big snake by the snout. The cobra writhed and lashed about in a frightening manner, and even coiled itself about the mongoose, but all to no avail. The little fellow hung grimly on, until the snake had ceased to struggle. He then smelt along its quivering length, and gripping it round the hood, dragged it into the bushes. The myna dropped cautiously to the ground, hopped about, peered into the bushes from a safe distance, and then, with a shrill cry of congratulation, flew away.

ANSWERS

1. How did the mongoose attack the cobra during the fight?
2. What was the cobra's reaction when it was attacked by the mongoose?
3. What did the mongoose do after the cobra stopped struggling?
4. How did the myna behave after the mongoose defeated the cobra?
5. What actions demonstrate the mongoose's fearlessness during the encounter?

Sample 2. I got up, lit a beedi and paced up and down the room. Then another lovely thought struck me. I would marry. I would get married to a woman doctor who had plenty of money and a good medical practice. She had to be fat; for a valid reason. If I made some silly mistake and needed to run away she should not be able to run after me and catch me! With such thoughts in my mind I resumed my seat in the chair in front of the table. There were no more sounds from above. Suddenly there came a dull thud as if a rubber tube had fallen to the ground. . . surely nothing to worry about. Even so I thought I would turn around and take a look. No sooner had I turned than a fat snake wriggled over the back of the chair and landed on my shoulder. The snake's landing on me and my turning were simultaneous.

ANSWERS

1. What plan did the narrator come up with while pacing the room?
2. Why did the narrator want to marry a fat woman doctor?
3. What caused the narrator to turn around in his chair?
4. What happened when the narrator turned around?
5. How did the narrator describe the landing of the snake on his shoulder?

Sample 3. Every animal in a Hollywood film is well-trained. It is not difficult to train a horse or a dog. But have you ever heard of trained ravens? Not just one or two, but nearly a hundred of them? Even this was made possible in Hollywood, when the creator of some of the best suspense films in the history of cinema, Alfred Hitchcock, decided to make a film called *Birds*. In the story, birds from all over the world start attacking humans. Hitchcock needed a variety of birds, but what was required in the largest number was ravens. Notices were placed in the press all over the United States, asking people to contact the filmmaker if they knew how to get hold of trained ravens.

ANSWERS

1. What type of animals are typically well-trained in Hollywood films?
2. What unique challenge did Alfred Hitchcock face while making the film *Birds*?
3. How many trained ravens were required for the film *Birds*?
4. What was the premise of the movie *Birds*?
5. How did Hitchcock try to find trained ravens for the film?

Sample 4. Scene 2

Bakery: Inside the bakery, shots of bread being baked- Close up of a hand putting into the stove kneaded flour spread on a baking board and taking out the baked naan. The camera pans slightly to the right to show Ali picking up the naan dropped by the cook and stacking them on a cloth spread on a wooden plank. The camera moves back to show Ali and three cooks sitting around the stove, kneading, and putting it inside the stove. Ali finishes stacking the naan and ties up the cloth into a bundle.

ANSWERS

1. What activity is shown inside the bakery at the beginning of the passage?
2. What task is Ali performing with the naan?
3. How many cooks are sitting around the stove, and what are they doing?
4. What does Ali do after stacking the naan on the wooden plank?
5. What does the camera movement reveal about the activities in the bakery?

Sample 5. There was in his voice and manner, indeed in his whole personality, a genuine enthusiasm that was disarming. I found myself liking him instinctively. Questioning him further, I learnt that he

and his wife had been active for the past 15 years in the field of youth welfare. He was by profession, a solicitor solicitor, but in addition to his practice at the courts, found time to act as director of a charitable organisation devoted to the care of boys and girls, mostly from city slums, who had fallen under the ban of the law. As he spoke with real feeling, I got a vivid picture of the work these two people were doing. I learned how they took derelict adolescents from the juvenile courts and, placing them in a healthy environment, healed them in mind and body and sent them back into the world. They were given training in a useful handicraft which made them fit to take their place as worthy members of the community. It was a work of redemption that stirred the heart, and I asked what had directed his life into this channel.

ANSWERS

1. What quality in the man's personality made him likable and disarming?
2. How long had the man and his wife been involved in youth welfare?
3. What profession did the man pursue alongside his charitable work?
4. What methods did the couple use to help the adolescents from juvenile courts?
5. What question did the narrator ask the man after learning about his work of redemption?

Sample 5. I began to realize that my American roommate must have throughout her life seen and heard different versions of this single story. A professor once told me that my novel was not 'authentically African.' I did not know what African authenticity was. The professor told me that my characters were too much like him, an educated and middle-class man. My characters drove cars. They were not starving. Therefore they were not authentically African. When I learned, some years ago, that writers were expected to have had really unhappy childhoods to be successful, I began to think about how I could invent horrible things my parents had done to me. But the truth is that I had a very happy childhood, full of laughter and love, in a very close-knit family.

ANSWERS

1. What realization did the narrator have about her American roommate's perspective?
2. What criticism did the professor make about the narrator's novel?
3. Why did the professor consider the narrator's characters not 'authentically African'?
4. What misconception about writers' backgrounds did the narrator encounter?
5. How did the narrator describe her own childhood?

Sample 6. In May, close to graduation, spring fever had struck as usual with a vengeance. No one paid any attention in class; instead we stared out of the windows and at each other, wanting to speed up the last few weeks of school. I despaired every time I looked in the mirror. Pencil thin, not a curve anywhere. I was called 'beanpole' and 'string bean' and I knew that's what I looked like. That really wasn't much for a fourteen-year-old to work with, I thought, as I absent-mindedly wandered from my history class to the gym. Another hour of sweating in basketball and displaying my toothpick legs was coming up. Then I remembered my P.E. shorts were still in a bag under my desk where I'd forgotten them. I had to walk all the way back and get them. Coach Thompson was a real bear if someone wasn't dressed for P.E. She had said I was a good forward and even tried to talk Grandma into letting me join the team once. Of course Grandma said no.

ANSWERS

1. How did the students behave in class as graduation approached?
2. Why did the narrator feel self-conscious about her appearance?

3. What nicknames was the narrator called, and how did these names make her feel?
4. Why did the narrator have to return to her desk before gym class?
5. What was Coach Thompson's opinion of the narrator's basketball skills, and what was Grandma's response to her suggestion?

Sample 7. Nine year old Vanka Zhukov, who had been apprenticed three months ago to Alyakhin the shoemaker, did not go to bed on Christmas eve. He waited till his master and mistress and the senior apprentices had gone to church, and then took from the cupboard a bottle of ink and a pen with a rusty nib, spread out a crumpled sheet of paper, and was all ready to write. Before tracing the first letter, he glanced several times anxiously at the door and window, peered at the dark icon icon, with shelves holding cobbler's lasts stretching on either side of it, and gave a quivering sigh. The paper lay on the bench, and Vanka knelt on the floor at Time the bench. 'Dear Grandad Konstantin Makarich,' he wrote. 'I am writing a letter to you. I send you Christmas greetings and hope God will send you his blessings. I have no Father and no Mummie and you are all I have left.'

ANSWERS

1. Why did Vanka stay up on Christmas Eve instead of going to bed?
2. What materials did Vanka gather before starting to write his letter?
3. What actions did Vanka take before writing the first letter on the paper?
4. To whom was Vanka writing the letter, and what greeting did he include?
5. What does Vanka's letter reveal about his family situation?

Sample 8. Vanka sighed, dipped his pen in the ink, and went on writing: 'And yesterday I had such a hiding. The master took me by the hair and dragged me out into the yard and beat me with the stirrup-strap because by mistake I went to sleep while rocking their baby. And one day last week the mistress told me to gut a herring and I began from the tail and she picked up the herring and rubbed my face with the head. The other apprentices make fun of me, they send me to the tavern for vodka and make me steal the master's cucumbers and the master beats me with the first thing he finds. And there is nothing to eat. They give me bread in the morning and gruel for dinner and in the evening bread again, but I never get tea or cabbage soup. They gobble it all up themselves. And they make me sleep in the passage and when their baby cries, I don't get any sleep at all. I have to rock it. Dear Grandad, for the dear Lord's sake take me away from here. Take me home to the village. I can't bear it any longer. Oh! Grandad, I beg and implore you and I will always pray for you, do take me away from here or I'll die. . . .'

ANSWERS

1. Why did Vanka receive a punishment from his master, and what was the punishment?
2. How did the mistress react when Vanka gutted a herring incorrectly?
3. What treatment did Vanka face from the other apprentices?
4. What food was Vanka given, and how did he feel about it?
5. What plea did Vanka make to his Grandad in the letter, and why was he so desperate?

Sample 9. But in a short while Sharat and his mother began to rethink and longed for his departure. He developed a vast friendship band of naughty boys which didn't allow any fruits to get ripen in the neighbourhood. His friendship with the village mongrel dog turned the house upside down. But Kiran alone found happiness in supporting the boy. All the warnings of Sharat went in vain. She provided him with clothes in abundance. She would always call him for his theatrical presentations and the afternoon hours passed merrily. Sharat had a cordial dislike towards the boy. Though the boy often got his ears boxed and pulled by Sharat, there was no notable change. He strongly believed the world was made up of eatings and beatings in which beatings played the predominant part.

ANSWERS

1. Why did Sharat and his mother start longing for the boy's departure?
2. What kind of trouble did the boy and his friends cause in the neighborhood?
3. How did Kiran's attitude towards the boy differ from Sharat's?
4. What activities brought joy to Kiran and the boy during the afternoons?
5. What was the boy's belief about the world, and how did it reflect his experiences?

Sample 10. The decision to return home made everyone busy packing up. Satish was going with them, but Nilkanta remained unasked. Later, Kiran's proposal of taking him with them was strongly opposed by the other members of the family. Finally Kiran softly advised him to go back to his own home. This unexpected kindness made him burst into tears. Kiran couldn't stop joining him. But Satish was terribly annoyed at the sight of this and said, "That brat has cleverly discovered a way to soften your heart with a tear or two. Because you are too good and trustful." Nilkanta left the spot with a bleeding heart, seriously thinking about how to burn Satish into ashes. Satish had brought a grand inkstand with him, his great favourite, from Calcutta. The inkpot was set on a pearl boat drawn by a silver goose supporting a pen-holder. Everyday he cleaned it with added care.

ANSWERS

1. Why was Nilkanta not invited to return home with the family?
2. How did Kiran respond to the situation with Nilkanta, and what effect did it have on him?
3. What was Satish's reaction to Nilkanta's tears?
4. What did Nilkanta think about Satish after he was asked to leave?
5. What special item did Satish bring from Calcutta, and how did he treat it?

CONVERSATION

Sample 1. Imagine that Ali happened to see the junk collector the next day. They had a conversation about the shoes. Write the **conversation** in at least five exchanges.

Ali : Hi! Uncle

Junk collector : Hi! Ali.

Ali : Did you get a pair of shoes from Akbar Aqa's shop while picking up junks yesterday?

Junk collector : A pair of shoes?

Ali : Yes, I had kept a bag of shoes in the small gap between two boxes before I entered the shop to buy potatoes.

Junk collector : Sorry Ali. I might have taken them for junk.

Ali : It's OK ,Uncle. Will you please give them back?

Junk collector : Yes, I will try. What colour are they?

Ali : Pink.

Junk collector : I will search for them and return them, If I get them.

Ali : Thank you, Uncle.

Junk collector : You're welcome.

Sample 2. Vanka was punished by his master because by mistake he slept while rocking their baby. Prepare the likely **conversation** between Master and Vanka.

Alyakhin : Hey Vanka, come here.
 Vanka : Yes master.
 Alyakhin : You rascal. You slept while rocking my baby, didn't you?
 Vanka : Please don't beat me, master. I am really sorry. It was a mistake.
 Alyakhin : Mistake? You wretched creature... I will peel your skin off your body.
 Vanka : Please master. I will never repeat it in my life.
 Alyakhin : You will not get any food today. Then you will always be awake all night.
 Vanka : Master I slept because I had a lot of work at the workshop and I was tired.
 Alyakhin : I don't want to hear your excuses. You won't get any food today.

Sample 3. Vanka was punished by his mistress because he started gutting a herring from the tail. Prepare the likely conversation.

Mistress : Vanka... Vanka... Where are you?
 Vanka : Yes ma'am.
 Mistress : Come here and gut this herring.
 Vanka : Yes ma'am.
 Mistress : You fool! What are you doing? Is this way you gut a herring?
 Vanka : I don't know how to do it ma'am.
 Mistress : Oh my God! You stupid boy. Is it from the tail that you start gutting?
 Vanka : Sorry ma'am. I didn't know it.
 Mistress : When I rub the herring on your face like this you will come to know. Here it is.
 Vanka : Ma'am please! Please don't rub it on my face. Please...
 Mistress : I will give you ten minutes. If you don't complete it in ten minutes there is more punishment waiting for you. Mind it.

Sample 4. Imagine that, after his marriage, the narrator had a conversation with his wife about his experience with the cobra. Prepare the likely conversation.

Basheer : Has a snake ever coiled itself round any part of your body?
 Wife : What? No
 Basheer : Ha..ha..ha.. I have had such an experience long ago.
 Wife : My God! Please tell me what happened.
 Basheer : I was staying in a rented room those days. One night I was in the room about to read a book when suddenly a cobra fell down from the roof. It wriggled over the back of the chair and landed on my shoulder. It coiled around my left arm above the shoulder.
 Wife : What did you do?
 Basheer : I sat there holding my breath without any movements but silently watching all the movements of the snake. At my slightest movement the snake would have struck me.
 Wife : How did you kill it?
 Basheer : Thank God there was a mirror on the table against us. Somehow the snake

- Basheer : Has a snake ever coiled itself round any part of your body?
got attracted to the snake in the mirror and it slowly left me and crawled on
to the table and moved towards the mirror.
- Wife : Unbelievable.

Sample 5. Prepare a **conversation** between the narrator and his friend after he escaped from his rented house.

- Narrator : Ramesh.. Open the door
- Ramesh : Who is it at this time of the night?
- Narrator : It's me Basheer..
- Ramesh : Oh! Basheer? What's the matter?
- Narrator : Ramesh. I just escaped from a cobra.
- Ramesh : My God! Where did you see the cobra?
- Narrator : While I was reading a book I heard some noise from above and suddenly it
just fell down from the roof. It wriggled over the back of the chair and
landed on my shoulder. Then it coiled around my left arm above the elbow.
- Ramesh : Did it attack you?
- Narrator : No. It got attracted by its reflection in the mirror and crawled towards the
mirror. In that gap I escaped.
- Ramesh : Shall we go and check?
- Narrator : No. Not now. Let us go in the morning.

Sample 5. Prepare a conversation between Ray and the Circus manager when he visited the Circus in search of a tiger.

- Ray : : Hello, I am Satyajit Ray, a filmmaker.
- Manager : : Hello sir. I have heard a lot about you. We are privileged to have you here.
- Ray : : Actually I need your help in the making of one of my films.
- Manager : : Tell me sir. How can I help you?
- Ray : : I need a trained tiger to shoot some visuals in a scene.
- Manager : : I will introduce Mr. Thorat the ringmaster to you and he will be pleased to
help you.
- Ray : : That's very kind of you.
- Manager : : It's an honour to our circus to help you shoot a film of yours. Thank you.

Sample 6. Imagine that John_S and his wife had a conversation before meeting the narrator. Prepare the likely **conversation**.

- Wife : Why are you so hesitant to meet him?

- John : I am a little bit ashamed.
- Wife : He is the man who saved you! Why should you be ashamed to meet him?
- John : I don't know. Maybe it is because of my excitement. But it is true that I longed to see him.
- Wife : Then you should not miss the next chance. Tomorrow when we meet him on the deck you should approach him.
- John : You are right. Tomorrow itself I will talk to him. Otherwise I may not get another chance.
- Wife : That's my sweet honey. I too will come with you.

QUESTIONS 23-26 ANSWER ANY TWO OF THE FOLLOWING. EACH QUESTION CARRIES 6 MARKS **(2 x 6 = 12)**

[Usually Character Sketch, News report, Review etc. are the questions common here]

CHARACTER SKETCH

Sample 1. Prepare the **character sketch** of the boy in '**The Adventures in a Banyan Tree**'.

The boy in *The Adventures in a Banyan Tree* is a curious and imaginative character with a deep connection to nature. He claims the old banyan tree as his own, considering it a personal retreat where he enjoys reading adventure stories, observing wildlife, and experiencing nature's beauty. His resourcefulness and creativity shine when he builds a platform on the tree for his leisure activities. The boy demonstrates a compassionate and observant nature. He befriends a squirrel by feeding it and gains its trust. His sense of wonder is evident when he witnesses the mongoose and cobra fight and other fascinating natural occurrences. A lover of solitude and adventure, the boy embodies a sense of curiosity, appreciation for nature, and a youthful zest for life.

Sample 2. Prepare the **character sketch** of the Homeopath in '**The Snake and the Mirror**'.

The homeopath in *The Snake and the Mirror* is a modest, humorous, and self-reflective character. A young, unmarried doctor with humble beginnings, he lives in a small, rented room shared with rats. His financial constraints and simple lifestyle highlight his lack of material wealth. Despite this, he is vain and concerned about his appearance, often admiring himself in the mirror and making grand plans to appear more handsome and charming. He possesses a humorous perspective, evident in his narration of the snake incident, as he candidly describes his fear and helplessness when a cobra coils around his arm. His wit and ability to laugh at his own flaws make him endearing. Overall, he is a relatable, honest, and amusing storyteller.

Sample 3. Prepare the **character sketch** of Mr. Thorat in '**Project Tiger**'.

Mr. Thorat in Project Tiger is a skilled and professional animal trainer who works for the Bharat Circus. His expertise in handling wild animals, particularly tigers, showcases his competence and courage. He is portrayed as resourceful, carrying iron chains and a thick collar for the tiger, ensuring safety during the shoot. Despite his confident exterior, Mr. Thorat is not immune to fear. This is evident when the tiger behaves unpredictably, prancing energetically instead of calmly following instructions. Yet, he quickly regains control, demonstrating his adaptability and quick thinking. Mr. Thorat's calm demeanor, dedication to his work, and ability to manage high-pressure situations make him a key figure in ensuring the successful completion of the tiger shoot.

Sample 4. Prepare the **character sketch** of Ali in '**My Sister's Shoes**'.

Ali, the protagonist of My Sister's Shoes, is a loving and responsible brother who deeply cares for his sister, Zahra. When Zahra's shoes are accidentally lost, Ali takes the burden of solving the problem without troubling their financially struggling parents. This reflects his maturity and resourcefulness despite his young age. Ali is creative and empathetic, as seen in his plan to share his sneakers with Zahra. He ensures Zahra can attend school in the morning, while he adjusts his schedule to wear them in the afternoon. His determination to protect his sister from embarrassment and his willingness to sacrifice his comfort for her happiness highlight his selflessness. Ali's actions embody love, responsibility, and resilience in the face of challenges.

Sample 5. Prepare the **character sketch** of Mr. John_S in '**The Best Investment I Ever Made**'.

Mr. John in The Best Investment I Ever Made is a transformed and grateful individual who embodies resilience and the power of redemption. As a young man, John had a troubled past marked by despair, leading to an attempted suicide due to financial and emotional struggles. However, a compassionate young doctor and others helped save his life, giving him a chance to rebuild. Years later, John becomes a successful solicitor devoted to philanthropy, focusing on helping delinquent youth and orphans. His commitment to giving back reflects his deep gratitude and determination to make a difference. Mr. John's polite and humble demeanor during his reunion with the narrator underscores his appreciation for the kindness that changed his life, making him an inspiring figure of hope and transformation.

Sample 6. Prepare the **character sketch** of Martha in '**The Scholarship Jacket**'.

Martha, the protagonist of "The Scholarship Jacket," is a hardworking and intelligent eighth-grader with the highest grades in her class. She lives with her poor but loving grandparents, who teach her honesty and integrity. When the school decides to charge \$15 for the scholarship jacket, Martha feels hurt but refuses to pay, standing by her values. Her grandfather supports her, emphasizing that rewards should be earned, not bought. In the end, the principal reverses the decision, and Martha gets the jacket. Martha's character highlights resilience, humility, and the importance of fairness and hard work over material wealth.

Sample 7. Prepare the **character sketch** of Martha's grandfather in '**The Scholarship Jacket**'.

Martha's grandfather is a wise, principled, and hardworking farmer who plays a key role in shaping her values. He is a man of integrity who firmly believes in fairness and honesty. Despite their financial struggles, he teaches Martha the importance of earning rewards through merit rather than money. When Martha tells him about the \$15 fee for the scholarship jacket, he refuses to pay, explaining that it would defeat the purpose of the award. His firm stance reinforces Martha's belief in fairness. A loving and supportive guardian, he is a pillar of strength and moral guidance in her life.

Sample 8. Prepare the **character sketch** of Mr. Boone in '**The Scholarship Jacket**'.

Mr. Boone is a teacher at Martha's school who opposes her receiving the scholarship jacket, despite her earning it through academic merit. He supports the idea of giving the jacket to another student, Joann, whose father is a powerful figure in the community. This reveals Mr. Boone's willingness to prioritize personal or external interests over fairness and meritocracy. His actions stand in stark contrast to those of Mr. Schmidt, another teacher who openly supports Martha. Through Mr. Boone, the story highlights the consequences of succumbing to pressure and failing to stand up for what is right.

Sample 9. Prepare the **character sketch** of Mr. Schmidt in '**The Scholarship Jacket**'.

Mr. Schmidt is a compassionate and principled teacher who firmly believes in fairness and justice. He openly supports Martha's right to receive the scholarship jacket, recognizing her hard work and academic excellence. Unlike Mr. Boone, Mr. Schmidt stands up against the unfair attempt to award the jacket to Joann, whose father is an influential figure. His courage and integrity are evident during his argument with Mr. Boone, where he defends Martha's achievements. Mr. Schmidt's character highlights the importance of standing up for what is right, even in the face of pressure or opposition.

Sample 10. Prepare the **character sketch** of the Principal in '**The Scholarship Jacket**'.

The Principal is a conflicted but ultimately fair authority figure in the story. Initially, he attempts to charge Martha \$15 for the scholarship jacket, bowing to pressure from influential community members who want it awarded to another student. This action reveals his struggle to balance fairness with external pressures. However, after Martha's grandfather refuses to pay and Martha stands firm, the Principal reconsiders his decision. He acknowledges Martha's merit and awards her the jacket. His eventual fairness demonstrates his ability to correct a wrong decision, showing that integrity can prevail despite initial hesitation.

Sample 11. Prepare the **character sketch** of Nilkanta in '**The Castaway**'.

Nilkanta is a young, orphaned boy in "The Castaway" who washes ashore and is taken in by Kiran and her family. He is described as mischievous, carefree, and playful, yet vulnerable due to his tragic past. Once a wandering actor, he retains his theatrical flair and entertains the household with stories and performances. Despite his cheerful demeanor, Nilkanta craves affection and a sense of belonging. He forms a deep bond with Kiran, seeing her as a maternal figure. However, his insecurities and jealousy

surface when he feels replaced by Satish, Kiran's relative, revealing his fragile emotional state. Nilkanta's character represents a blend of innocence, longing, and the pain of abandonment, making him a poignant and relatable figure in the story.

Sample 12. Prepare the **character sketch** of Kiran in 'The Castaway'.

Kiran is a kind, compassionate, and warm-hearted woman who takes Nilkanta into her home after he is cast away. Her nurturing nature makes her a maternal figure to Nilkanta, and she showers him with affection and care. Kiran's kindness stands out, as she treats the orphaned boy with empathy, despite his mischievous ways. She enjoys Nilkanta's playful antics and theatrical talents, forming a bond with him. However, when Satish, a relative, arrives, Kiran's attention shifts, leaving Nilkanta feeling abandoned. This unintentional neglect highlights Kiran's inability to fully grasp Nilkanta's deep emotional dependence on her, adding complexity to her character.

NEWS REPORT

Sample 1. Imagine that your school has decided to telecast the film 'Children of Heaven'. Prepare a **news report** including the time and other details of telecasting.

Children of Heaven to be Telecast at School

Byline: By Staff Reporter

Date: 12.02.2025

ABC School has decided to telecast the popular film Children of Heaven for students and staff. The movie, which tells the touching story of two siblings facing hardships, will be shown on 28.02.2025 at 2 PM in the school auditorium. The event is open to all students and teachers. After the screening, there will be a short discussion where students can share their thoughts on the film. Children of Heaven highlights themes of family, love, and resilience.

Sample 2. Prepare a **news report** of the function in which Martha is awarded the Scholarship Jacket.

Martha Receives Scholarship Jacket

Byline: By Staff Reporter

Date: 12.03.1987

Martha, a top student of Texas School, was awarded the Scholarship Jacket in a ceremony held on 11.03.1987. The award, given to the student with the highest marks, recognized Martha's hard work and dedication to her studies. At the ceremony, the principal praised Martha for her achievements. Her grandparents, who have always supported her, were present and expressed their pride in her success. The Scholarship Jacket ceremony is a long-standing tradition at the school, celebrating the dedication and effort of students like Martha.

Sample 3. Imagine the Youth Welfare Organization awarded the best civilian award to Mr John for his selfless service he rendered to the delinquent youths. The news appeared in one of the dailies. Attempt the **news report**.

Award for Labour of Love

London, December 2: The Youth Welfare organization on Thursday Date and place awarded the best civilian award to Mr John who has been instrumental in bringing about remarkable changes in the life of juvenile and delinquent youths. Both Mr John and his wife are active in the field of youth welfare for the past 15 years. They take derelict adolescents from the juvenile courts and provide them with a healthy environment, nurture their talents, heal them in mind and body and send them back to the world. The award committee said that the couple aimed at bringing about a positive transformation in the criminal minds and what impressed them most was they were quite successful in transforming the juvenile and delinquent youths into socially responsible citizens. The couple had recently set up a training centre of their own intended to train the youths on different skills like handicraft, carpentry, gardening, photography, etc. On receiving the award Mr John said that he was grateful to the youth welfare organization for the award and expressed his happiness that his services are recognized by the society. The award function was held at Sun View Auditorium, Kochi. The secretary of youth welfare organization chaired the meeting. The Minister of Youth Welfare presented the award and the Joint Secretary of the organization proposed the vote of thanks.

Sample 4.

1. The Child Welfare Department in Moscow gets to know about the sad plight of nine year old Vanka Zhukov at the shoemaker's house. They rescue him from there. The news appears in the next day's newspaper. Prepare the likely news report.

ALYAKHIN UNDER CUSTODY

Moscow, 14.03.2017: A nine year old orphan Vanka was rescued from Alyakhin, the shoe maker by the Child Welfare Department yesterday. Alyakhin and his wife were arrested by the police.

Vanka was forced to live a life of misery at the Shoemaker's house. He was ill-treated by the shoemaker and his wife, and was denied proper food and sleep. He was given only bread. It was reported that he had to take care of the shoe maker's baby. Besides, he was beaten cruelly by the master and mistress. He longed to get back to the village and live with his grandad, so he was eagerly waiting for his arrival. A case of child labour has been filed against Alyakhin. According to the Child welfare department, Vanka is in a bad state. Steps are being taken to reunite the boy with his grandad.

Sample 6. Imagine that you are a reporter who witnessed the shooting at Notun Gram. Prepare a **news report** of the events that happened at the location.

Tiger Goes Violent at Shooting Location

Staff Reporter,
Sunday, 10 March 2019.

Kolkata: The shooting of the much awaited film “Goopy Gyne Bagha Byne” by the legendary filmmaker Satyajith Ray began yesterday at Notun Gram. There is a scene in which the heroes of the film Goopy and Byne meet a tiger in the forest. To get it filmed, a well-fed and robust tiger from the Bharat Circus was brought to the shooting location. When the trainer opened its cage, the ferocious animal suddenly turned violent and charged at the spectators. Mr. Thorat, the pathetically helpless trainer, could not bring it under control even though he made many strenuous attempts. After a while, the tiger became calm and Mr. Ray and his crew managed to take their required shots successfully. When asked about the incident, Mr. Ray expressed his relief and said, “we were very much frightened and disappointed at the unexpected behavior of the tiger. We had to take much pain to get hold of a tiger and bring it to the shooting location. For a while we thought all our efforts went in vain. Anyhow, we managed to take the shots and we will see the quality of the pictures once we reach back to Kolkatta”.

Sample 7. Imagine that Jill and Jack in 'The Never Never Nest' were arrested by police for not paying the instalment correctly. Prepare a **news report**.

Jill and Jack Arrested for Unpaid Installments

By Staff reporter
12.03.1990

Jill and Jack, a couple who recently built a new home, were arrested today for failing to pay the required installments on their house. The arrest took place at their home in New York. According to police, Jill and Jack missed several payments and didn't settle their overdue bills, despite repeated reminders from the bank. As a result, they were taken into custody. Neighbors expressed surprise, with some saying the couple had been struggling financially. They are expected to appear in court on 31st March to address the charges. This case highlights the difficulties people face with large financial commitments. Police have advised others to be careful when taking on big financial projects.

QUESTION 27: PREPARE A PROFILE of '.....' USING THE HINTS GIVEN BELOW (1x6=6)

PROFILE

Sample 1. Prepare a **profile** of Ruskin Bond using the details given below.

RUSKIN BOND

Birth : May 19, 1934, Kasauli, British India

Renowned as :	Author, novelist, children's writer
Major Works :	The Room on the Roof, Rusty series, Our Trees Still Grow in Dehra
Key traits :	Simplicity, vivid imagery, nostalgia
Awards :	Padma Shri (1999), Padma Bhushan (2014)

RUSKIN BOND

Ruskin Bond was born on May 19, 1934, in Kasauli, British India. He is unmarried. Bond is renowned as an author, novelist, and children's writer. Some of his major works include *The Room on the Roof*, the Rusty series, and *Our Trees Still Grow in Dehra*. Simplicity, vivid imagery, and nostalgia are the key traits of his writing style. He has received several awards, including the Padma Shri in 1999 and the Padma Bhushan in 2014.

Sample 2. Prepare a **profile** of Langston Hughes using the details given below.

LANGSTON HUGHES

Birth :	February 1, 1902, Joplin, Missouri, USA
Renowned as :	Poet, novelist, playwright, social activist
Major Works :	The Weary Blues, Not Without Laughter, Let America Be America Again
Key traits :	Jazz poetry, racial pride, social consciousness
Awards :	Spingarn Medal (1960)
Death :	May 22, 1967

LANGSTON HUGHES (1902 - 1967)

Langston Hughes was born on February 1, 1902, in Joplin, Missouri, USA. He was unmarried. He was renowned as a poet, novelist, playwright, and social activist. His major works include *The Weary Blues*, *Not Without Laughter*, and *Let America Be America Again*. Jazz poetry, racial pride, and social consciousness are the hallmarks of his works. He received the Spingarn Medal in 1960. Langston Hughes passed away on May 22, 1967.

Sample 3. Prepare a **profile** of Anton Chekhov using the details given below.

ANTON CHEKHOV

Birth :	January 29, 1860, Taganrog, Russia
Spouse:	Olga Knipper
Key traits :	Psychological depth, realism
Awards :	Pushkin Prize
Death :	July 15, 1904

ANTON CHEKHOV (1860 - 1904)

Anton Chekhov was born on January 29, 1860, in Taganrog, Russia. His wife was Olga Knipper. He was renowned as a short story writer, playwright, and physician. Some of his major works include *The Cherry Orchard*, *The Seagull*, and *Uncle Vanya*. Psychological depth and realism are key characteristics of his writing. He was honored with the Pushkin Prize. Anton Chekhov passed away on July 15, 1904.

Sample 4. Prepare a **profile** of Chimamanda Ngozi Adichie using the details given below.

CHIMAMANDA NGOZI ADICHIE

Birth : September 15, 1977, Enugu, Nigeria
 Spouse: Ivara Esege
 Renowned as : Novelist, essayist, feminist
 Major Works : *Purple Hibiscus*, *Half of a Yellow Sun*, *Americanah*
 Key traits : Feminism, cultural identity, diaspora issues
 Awards : Orange Prize for Fiction (2007), National Book Critics Circle Award (2013)

CHIMAMANDA NGOZI ADICHIE

Chimamanda Ngozi Adichie was born on September 15, 1977, in Enugu, Nigeria. Her husband is Ivara Esege. She is renowned as a novelist, essayist, and feminist. Some of her major works include *Purple Hibiscus*, *Half of a Yellow Sun*, and *Americanah*. Feminism, cultural identity, and diaspora issues are central themes in her writing. She has received awards such as the Orange Prize for Fiction in 2007 and the National Book Critics Circle Award in 2013.

Sample 5. Prepare a **profile** of Bob Dylan using the details given below.

BOB DYLAN

Birth : May 24, 1941, Duluth, Minnesota, USA
 Spouse: Sara Lownds (divorced), Carolyn Dennis (divorced)
 Renowned as: Singer-songwriter, poet, cultural icon
 Major Works : *Blowin' in the Wind*, *Like a Rolling Stone*, *The Times They Are A-Changin'*
 Key traits : Protest songs, poetic lyrics
 Awards : Nobel Prize in Literature (2016), Grammy Awards, Presidential Medal of Freedom

BOB DYLAN

Bob Dylan was born on May 24, 1941, in Duluth, Minnesota, USA. He has been married twice, to Sara Lownds and Carolyn Dennis, both marriages ending in divorce. Dylan is renowned as a singer-songwriter, poet, and cultural icon. Some of his major works include *Blowin' in the Wind*, *Like a Rolling Stone*, and *The Times They Are A-Changin'*. Protest songs and poetic lyrics are his hallmarks. He has received numerous accolades, including the Nobel Prize in Literature in 2016, multiple Grammy Awards, and the Presidential Medal of Freedom.

Sample 6. Prepare a **profile** of William Wordsworth using the details given below.

WILLIAM WORDSWORTH

Birth	: April 7, 1770, Cockermouth, England
Spouse	: Mary Hutchinson
Renowned as	: Poet, pioneer of the Romantic movement
Major Works	: Lyrical Ballads, The Prelude, Daffodils
Key traits	: Nature imagery, emotion, simplicity
Awards	: Poet Laureate of Britain (1843)
Death	: April 23, 1850

WILLIAM WORDSWORTH (1770 - 1843)

William Wordsworth was born on April 7, 1770, in Cockermouth, England. His wife was Mary Hutchinson. He was a renowned poet and a pioneer of the Romantic movement. Some of his major works include Lyrical Ballads, The Prelude, and the famous poem Daffodils. Nature imagery, emotion, and simplicity are key traits of his works. He was appointed Poet Laureate of Britain in 1843. William Wordsworth passed away on April 23, 1850.

KAVIYOOR PONNAMMA

Sample 7. Prepare a **profile** of Kaviyoor Ponnamma using the details given below.

Birth	: September 10, 1945, Kaviyoor, Pathanamthitta, Kerala
Education	: Early training in classical music and theatre
Influenced by	: The rich tradition of Malayalam cinema and theatre
Occupation	: Indian Film actress
Achievements	: Acted in over 500 films, Renowned for playing motherly roles in Malayalam cinema; Kerala State Film Award for Second Best Actress for four times, several other recognitions for lifetime achievement in cinema
Death	: Died from cancer at Lissie Hospital in Kochi, Kerala on 20 September, 2024 aged 79.

KAVIYOOR PONNAMMA (1945 - 2024)

The famous Indian Film actress, Kaviyoor Ponnamma was born on 10 September 1945 at Kaviyoor in Pathanamthitta, Kerala. She had her early education in classical music and theatre. Ponnamma was influenced by the rich tradition of Malayalam cinema and theatre. She has many achievements to her credit like acting in over 500 films and equally renowned for playing motherly roles in Malayalam cinema. She received the Kerala State Film Award for Second Best Actress four times and was also recognised for lifetime achievement in cinema. The great actress Kaviyoor Ponnamma passed away owing to cancer at Lissie Hospital in Kochi, Kerala on 20 September, 2024 at the age of 79

QUESTIONS 28-32 READ THE FOLLOWING AND ANSWER THE QUESTIONS (5 x 1 = 5)

Sample 1. Read the following news headlines and answer the questions.

- ❖ World leaders gather for the G20 Summit to discuss global economic cooperation.
- ❖ Record-breaking heat wave sweeps across multiple countries, causing heat-related emergencies.
- ❖ Controversial decision by sports officials sparks debate and calls for rule changes.
- ❖ Cybersecurity breach affects millions of users, raising concerns over data privacy.
- ❖ Online learning platforms experience a surge in popularity and adoption worldwide.

1. Which is the news related to education?
2. Which is the news related to technology?
3. Which news is related to politics?
4. Which news is related to weather?
5. Which news is related to sports?

ANSWERS

1. Online learning platforms experience a surge in popularity and adoption worldwide.
2. Cybersecurity breach affects millions of users, raising concerns over data privacy.
3. World leaders gather for the G20 Summit to discuss global economic cooperation.
4. Record-breaking heat wave sweeps across multiple countries, causing heat-related emergencies.
5. Controversial decision by sports officials sparks debate and calls for rule changes.

Sample 2. Read the following news headlines and answer the questions.

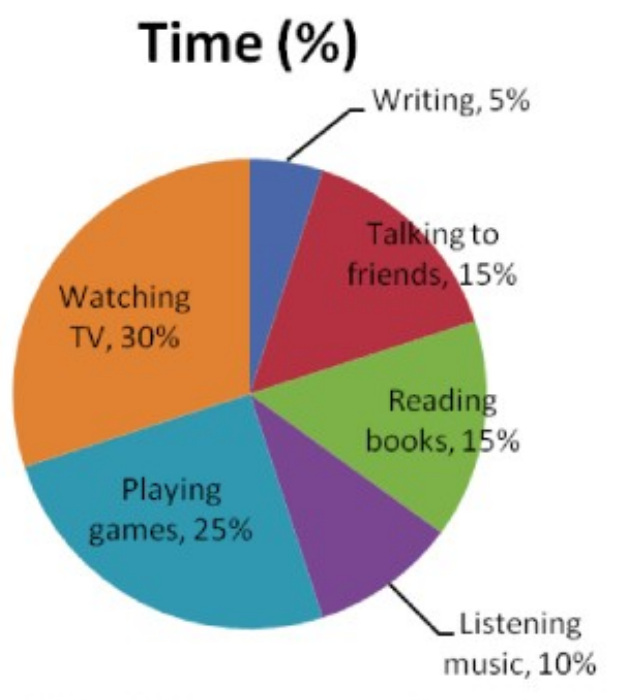
- ❖ University Tuition Fees Continue to Rise, Raising Concerns About Affordability
- ❖ Women's Athletes Make Significant Strides in Pay Equity, but Challenges Remain
- ❖ Heat Waves Sweep Across Europe, Leading to Widespread Wildfires
- ❖ Artificial Intelligence-Powered Chatbots Are Changing the Way We Communicate
- ❖ Streaming Services Challenge Traditional Film Distribution Models

1. Which is the news related to education?
2. Which is the news related to technology?
3. Which news is related to cinema?
4. Which news is related to weather?
5. Which news is related to sports?

ANSWERS

1. University Tuition Fees Continue to Rise, Raising Concerns About Affordability
2. Artificial Intelligence-Powered Chatbots Are Changing the Way We Communicate
3. Streaming Services Challenge Traditional Film Distribution Models
4. Heat Waves Sweep Across Europe, Leading to Widespread Wildfires
5. Women's Athletes Make Significant Strides in Pay Equity, but Challenges Remain

Sample 3. Given below is a diagram of how teenagers spend their pastime. Study the diagram and answer the questions that follow.



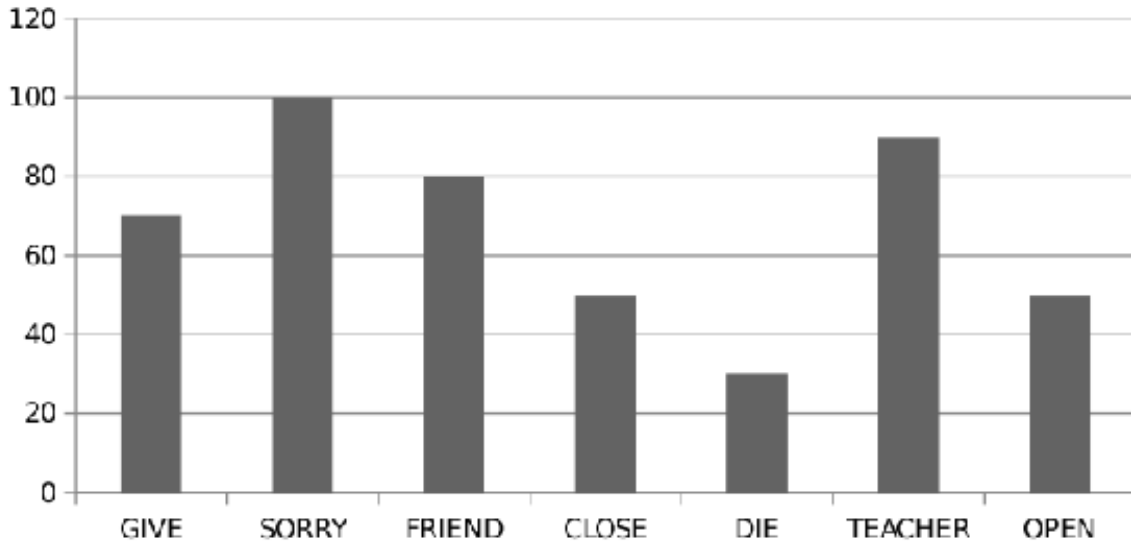
1. Name the favourite pastime of the majority of the teenagers.
2. Which pastime is least popular among teenagers?
3. Name the pastimes which have equal popularity among teenagers.
4. Which pastime is less popular than reading books, but more popular than writing?
5. Name the pastime that enjoys a position next to the most favourite pastime.

ANSWERS

1. Watching TV
2. Writing
3. Talking to friends and reading
4. Listening to music
5. Playing games

Sample 4. Analyse the following information and answer the questions that follow.

COMMONLY USED WORDS



1. Which according to the bar diagram is the most commonly used word?
2. Find out the percentage of users of the word 'give'.
3. The diagram shows that only 30% of users use the word 'die'. How do you describe the word based on the given diagram?
4. Which word stands second in the order of the rank of usage?
5. Which are the words that have equal number of users?

ANSWERS

1. Sorry
2. 70
3. Die is the least used word in the list
4. Teacher
5. Close and open

Sample 5. Look at the front covers of the following books and answer the questions that follow.

Name of Work	SUNSTONE A LONG POEM	MALGUDI DAYS COLLECTION OF STORIES	THE SEVEN SAMURAI AND OTHER SCREENPLAYS	6 ONE ACT PLAYS	LIVING TO TELL THE TALE
Author	OCTAVIO PAZ	R K NARAYAN	AKIRA KUROSAWA	ANTON CHEKHOV	GABRIEL GARCIA MARQUE
Publisher	A NEW DIRECTION'S BOOK	PENGUIN	FABER AND FABER LIMITED	BROADWAY BOOKS	PENGUIN

1. If you wish to buy a book written by an Indian author, which book will you select?
2. Which publisher has presented two titles for you to select?
3. Name the only poet out of the above.
4. Who authored '6 One Act Plays'?
5. Which book has a world famous film as its title?

ANSWERS

1. Malgudi Days
2. Penguin
3. Octavio Paz
4. Anton Chekhov
5. THE SEVEN SAMURAI AND OTHER SCREENPLAYS

33. REPORT THE FOLLOWING DIALOGUE

(2 x 1 = 2)

1. Vanka : Do you know where the post office is?
The man : You should walk fifteen minutes from here.

Ans: Vanka asked the man whether he knew where the post office was.

Ans: The man replied that he should walk fifteen minutes from there.

2. Friend : Do you have any medicines at home?
Homeopath : No, I have no medicines at home?

Ans: Friend asked the Homeopath whether he had any medicines at home.

Ans: The Homeopath replied that he had no medicines at home.

3. Grandfather : My boy, why do you look so worried?
Boy : I saw a battle between a mongoose and the snake in the garden here.

Ans: Grandfather affectionately asked the boy why he looked so worried.

Ans: The boy replied that he had seen a battle between the mongoose and the snake in the garden there.

4. Friend : Did you see the snake the next day, doctor?
 Doctor : I've never seen it since.

Ans: The friend asked the doctor whether he had seen the snake the following day.

Ans: The doctor replied that he had never seen it then.

5. Ray : Where were we going to find a tiger?
 Assistant : We can look in a circus.

Ans: Ray asked his assistant where they were going to find a tiger.

Ans: The assistant suggested that they could look in a circus.

6. Thorat : How long will you need the tiger for?
 Ray : We need it for a couple of hours for the shooting.

Ans: Thorat asked Ray how long they would.....he needed the tiger for.

Ans: Reay replied that they needed it for a couple of hours for shooting.

7. Ray : Can you make the tiger act in the scene?
 Thorat : If I train the tiger it will act.

Ans: Ray doubtfully asked whether he could make the tiger act in the scene.

Ans: Thorat replied that if he trained the tiger it would act.

8. Ray : How will you bring the tiger?
 Thorat : I will bring it in a lorry.

Ans: Ray asked Thorat how he would bring the tiger.

Ans: Thorat replied that he would bring it in a lorry.

9. Manager : What do you want?
 Ray : I want a tiger for the shooting of my film.

Ans: The manager asked Ray what he wanted.

Ans: Ray replied that he wanted a tiger for the shooting of his film.

10. Manager : Where is the location?
 Ray : It is in a thick bamboo grove near Shiuri in Birbhum.

Ans: The manager asked Ray where the location was.

Ans: Ray replied that it was in a thick bamboo grove near Shiuri in Birbhum.

11. Ali : Do you collect junk from the town everyday?
 Junk Collector: Yes I collect it everyday.

Ans: Ali asked the Junk collector whether he collected junk from the town everyday.

Ans: The junk collector replied that he collected it everyday.

12. Zahra : Ali, where are my shoes?
 Ali : I lost it at the green grocer's shop.

Ans: Zahra asked Ali where her shoes were.

Ans: Ali replied that he had lost it at the green grocer's shop.

13. Zahra : How can I go to school tomorrow without shoes?
Ali : You can wear my shoes.

Ans: Zahra asked Ali how she could go to school without shoes the following day

Ans: Ali replied that she could wear his shoes.

14. John : Do you remember me?
Cronin : I couldn't identify you.

Ans: John asked Cronin whether he remembered him.

Ans: Cronin replied that he couldn't identify him.

15. Cronin : Where did you go?
John : I went to New York to visit the juvenile homes there.

Ans: Cronin asked John where he had gone.

Ans: John replied that he had gone to New York to visit the juvenile homes there.

16. Cronin : How do you know me?
John : You saved me from a suicide attempt 25 years ago.

Ans: Cronin asked John how he knew him.

Ans: John replied that he had saved him from a suicide attempt 25 years before.

17. Wife : Go and meet him.
John : I am not confident enough to approach him.

Ans: Wife urged John to go and meet him.

Ans: John replied that he was not confident enough to approach him.

18. Sergeant : Why are you so worried?
Landlady : There is a suicide attempt in the attic.

Ans: Sergeant asked the landlady why she was so / thus worried.

Ans: The landlady replied that there was a suicide attempt in the attic.

19. Sergeant : Doctor, how is his condition now?
Doctor : I can't say anything now, his condition is very bad.

Ans: Sergeant asked the doctor how his condition was.

Ans: The doctor replied that he couldn't say anything then and he added that his condition was very / so bad.

20. Friend : "Why do you look frightened?"
Doctor : "A snake coiled around my arm."

Ans: The friend asked the doctor why he looked frightened.

Ans: The doctor replied that a snake had coiled around his arm .

21. Shopkeeper : What are you searching for?
Ali : I'm searching for my sister's shoes.

Ans: The shopkeeper asked Ali what he was searching for.

Ans: Ali replied that he was searching for her sister's shoes.

22. Grandma : Where did you find my knitting?
The boy : I found it in the hole in the banyan tree.

Ans: Grandma asked the boy where he had found her knitting.

Ans: The boy replied that he had found it in the hole in the banyan tree.

23. Roommate : Where did you learn to speak English so well?
Adichie : English is the official language of Nigeria.

Ans: Roommate asked Adichie where she had learnt / learned to speak English so well.

Ans: Adichie replied that English was the official language of Nigeria.

24. Principal : What did your grandfather say?
Martha : He won't pay the fifteen dollars.

Ans: Principal asked Martha what her grandfather had said.

Ans: Martha replied that he wouldn't pay the fifteen dollars.

25. Friend : Is your wife very fat?
Homeopath : She is a reedy person.

Ans: Friend asked the homeopath whether his wife was very fat.

Ans: Homeopath replied that she was a reedy person.

26. Friend : Did you see the snake the next day?
Homeopath : No, I have never seen it again.

Ans: Friend asked the homeopath whether he had seen the snake the following day.

Ans: Homeopath negatively replied that he had never seen it again.

27. Boy : Grandpa, how old is the Banyan tree
Grandpa : It is as old as the town of Dehra.

Ans: Boy asked grandpa how old the banyan tree was.

Ans: Grandpa replied that it was as old as the town of Dehra.

28. Boy : Grandpa, have you seen white squirrels?
Grandpa : No I have never seen white squirrels

Ans: The boy asked grandpa whether he had seen white squirrels.

Ans: Grandpa negatively replied that he had never white squirrels.

29. Friend : Who won the fight between the mongoose and the cobra?
Boy : Mongoose won the fight.

Ans: Friend asked the boy who had won the fight between the mongoose and the cobra.

Ans: Boy replied that mongoose had won the fight.

30. Grandfather : What happened to the crow?
Boy : The crow was killed by the cobra.

Ans: Grandfather asked the boy what had happened to the crow.

Ans: The boy replied that the crow had been killed by the cobra.

31. Doctor : Has a snake coiled around any part of your body?
Friend : No, I have no such experience.

Ans: The doctor asked his friend whether a snake had coiled around any part of his body.

Ans: His friend replied that he never had such an experience.

32. Doctor : What do you want?
John : I want to talk to you.

Ans: Doctor asked John what he wanted.

Ans: John replied that he wanted to talk to him.

33. Ali : Can I take these potatoes?
Akbar : Take the potatoes kept on the floor

Ans: Ali asked Akbar whether he could take those potatoes.

Ans: Akbar told Ali to take the potatoes kept on the floor.

34. Zahra : Ali, where are my shoes?
Ali : I lost it somewhere in the store.

Ans: Zahra asked Ali where her shoes were.

Ans: Ali replied that he had lost it somewhere in the store.

35. Ray : What can we do to let the tiger free in the bamboo grove?
Thorat : We can tie a thin wire round the tiger's neck

Ans: Ray asked Thorat what they could do to let the tiger free in the bamboo grove.

Ans: Thorat suggested that they could tie a thin wire round the tiger's neck.

36. Vanka : Where are we going?
Granddad : We are going to Alyakhin's house in Moscow.

Ans: Vanka asked Granddad where they were going.

Ans: Granddad replied that they were going to Alyakhin's house in Mosco.

37. Friend : How did you learn English?
Adichie : I studied it from my school in Nigeria

Ans: Friend asked Adichie how she had learned English.

Ans: Adichie replied that she had studied it from her school in Nigeria

38. Cronin : What are you doing in New York?
John : I was visiting the rehabilitation camps.

Ans: A J Cronin asked what he was doing in New York.

Ans: John replied that he was visiting the rehabilitation camps.

39. Reporter : Vanka, why don't you go back to your parents?
Vanka : They are no more my granddad is the only one I have

Ans: Reporter asked Vanka why he didn't go back to his parents.

Ans: Vanka sadly replied that they were no more and added that his granddad was the only one he had.

40. Vanka : Master, please don't beat me, I will die.
Alyakhin : It is better that you die

Ans: Vanka requested his master not to beat him and added that he would die.

Ans: Alyakhins shouted that it was better that he died.

41. Boy : "Grandma, why don't you punish the mongoose for stealing the eggs?"

Grandmother : "Mongoose is helpful to keep the snakes away from the house."

Ans: Boy asked the grandmother why she didn't / hadn't punished the mongoose for stealing the eggs.

Ans: Grandmother replied that mongoose is / was helpful to keep snakes away from the house.

42. Boy : "What are you searching for?"

Grandmother : " My knitting is missing somewhere."

Ans: The boy asked grandmother what she was searching for?

Ans: Grandmother replied that her knitting was missing somewhere

43. Friend : " Doctor, is your wife very fat?"

Homeopath : "No. My wife is a thin, reedy person with the gift of a sprinter."

Ans: Friend asked the doctor whether his wife was very fat.

Ans: Homeopath negatively replied that his wife was a thin reedy person with the gift of a sprinter.

44. Friend : "Did you keep any medicine in your room?"

Homeopath : "I kept no medicine in my room."

Ans: Friend asked the homeopath whether he had kept any medicines in his room.

Ans: The homeopath replied that he had not kept any medicines in his room.

45. A Neighbour : "Are you staying here in the same house?"

Homeopath : " I am going to move my things from here. My friend will arrange a better house in the town."

Ans: A Neighbor asked the homeopath whether he was staying in the same house.

Ans: Homeopath replied that he was going to move his things from there and added that his friend would arrange a better house in the town.

46. Satyajith Ray : "Have you ever allowed this tiger out of the cage ?"

Mr. Thorat : "I have never let him out of his cage on his own."

Ans: Satyajith Ray asked Mr. Thorat whether he had ever allowed that tiger out of the cage.

Ans: Mr thorat replied that he had never let him out of his cage on his own.

47. The Reporter : "What made you reshoot the scenes with the tiger?"

Ray : "The shots were too dark. The tiger was merging almost completely

with the background."

Ans: The reporter asked Ray what had made him reshoot the scenes with the tiger.

Ans: Ray replied that the shots had been too dark and added that the tiger was merging almost completely with the background.

48. The Manager : "What shall I do for you, Sir?"

Ray : "I need a trained tiger to shoot my new film. Can you help me?"

Ans: The manager politely asked Ray what he should do for him.

Ans: Ray replied that he needed a trained tiger to shoot his new film and asked him whether he could help him.

49. Mother : "I am ready to undergo the surgery."

Father : "Don't ever think about surgery."

Ans: Mother said that she was ready to undergo the surgery.

Ans: Father told her not to think about surgery ever.

50. Ali : "My mom said to put it on your tab."

Shopkeeper : "Tell her your account has reached its limit."

Ans: Ali told the shopkeeper that his mom had said to put it on his tab.

Ans: The shopkeeper told Ali to tell his mother that her account had reached its limit.

51. A J Cronin : "Are you enjoying your holidays?"

Mr. John : "It is not entirely a holiday trip. We have planned to visit settlement houses."

Ans: A J. Cronin asked Mr. John whether he was enjoying his / their holidays.

Ans: Mr. John replied that it was not entirely a holiday trip and added that they had planned to visit settlement houses.

52. Mr. John : "Don't you still remember me?"

A.J Cronin : "I think I have never seen you before."

Ans: Mr. John doubtfully asked Cronin whether he still remembered him not.

Ans: A J. Cronin replied that he thought he had never seen him before.

53. Mr. John : "Doctor, I am the young man whom you saved that night in London."

The Doctor : "Oh...! Are you the same? I am very glad to meet you."

Ans: Mr. John said Cronin that he was the young man whom he had saved at that night in London

Ans: The doctor surprisingly said that if it was him and that he was very glad to meet him.

54. The Doctor : "You have made your life worthier."

Mr. John : "My life is dedicated to the welfare of young people."

Ans: The doctor commented that he had made his life worthier.

Ans: Mr. John said that his life was dedicated to the welfare of young people.

55. The Sergeant : " How much did you steal from the office safe?"
The Young man : "I took seven pounds and ten shillings."

Ans: The sergeant asked the young man how much he had stolen from the office safe.

Ans: The young man replied that he had taken seven pounds and ten shillings.

56. The young man : "I have no money to pay the rent."
The landlady : " Stay here for free until you get a job."

Ans: The young man said to the landlady that he had no money to pay the rent.

Ans: The landlady asked him to stay there for free until he got a job.

57. Mother: " Finish your food. People like Fide's family have nothing to eat."
Adichie : "Alas...! They are very poor people."

Ans: Mother asked Adichie to finish her food and added that people like Fide's family had nothing to eat.

Ans: Adichie said that they were very poor people.

58. Room mate : "Where did you learn to speak English from?"
Adichie : "In Nigeria, we have English as our official language."

Ans: Roommate asked wanted to know where she had learned to speak English from.

Ans: Adichie replied that they had English as their official language in Nigeria.

59. Room mate : "Can I listen to your tribal music?"
Adichie : "Sorry. I don't have one. I will produce my Mariah Carey."

Ans: Room mate asked Adichie whether she could listen to her tribal music.

Ans: Adichie regretfully said that she hadn't and added that she would produce her tape of Mariah Carey.

60. Coach Thompson : "Will you please allow Marta to join our basketball team?"
Grandma : " I couldn't allow her as we have no money to spend on that."

Ans: Coach Thompson requested grandma whether she would allow Martha to join the basketball team.

Ans: Grandma replied that she couldn't allow her as they had no money to spend for that.

61. Mr. Boone : Joann's father owns the only store in town."
Mr. Schmidt : " But, Marta has a straight A-plus average and you know it."

Ans: Mr. Boone said that Joann's father owns.....owned the only store in town.

Ans: Mr. Schmidt argued that Martha had a straight A-plus average and added that he knew it.

62. Principal : " This year the Board has decided to charge fifteen dollars as the cost of the Jacket."

Martha : " I'll speak to my grandfather about it, sir, and let you know tomorrow."

Ans: The Principal told Martha that that year the Board had decided to charge fifteen dollars as the cost of the Jacket.

Ans: Martha replied that she would speak to her grandfather about it and let him know the following day.

63. Grandfather : " What does the scholarship Jacket mean to you?"
Martha : " It means you have earned it by having the highest grades for eight years."

Ans: Grandfather asked Martha what the scholarship jacket meant to her.

Ans: Martha replied that she had earned it by having the highest grades for eight years.

64. Mr. Schmidt : " I heard that you're getting the scholarship Jacket this year."
Martha : " I am thankful for your concern, sir."

Ans: Mr. Schmidt told Martha that he had heard that she was getting the scholarship jacket that year.

Ans: Martha said that she was thankful for his concern.

65. Grandfather : " Will you get the scholarship Jacket?"
Martha : " I will get the Jacket this year."

Ans: Grandfather asked Martha whether she would get the scholarship jacket.

Ans: Martha strongly said that she would get the jacket that year.

66. Jill : " What do you think of our little nest?"
Aunt Jane : " Wow..! What a wonderful house it is!"

Ans: Jill asked Aunt Jane what she thought of their little nest.

Ans: Aunt Jane exclaimed that it was a wonderful house.

67. Aunt Jane : "Doesn't it cost a great deal for rent?"
Jack : " We don't pay rent because the house is ours."

Ans: Aunt Jane asked Jack whether it cost a great deal for rent.

Ans: Jack replied that they didn't pay rent because the house was theirs.

68. Aunt Jane : " Take this cheque and pay off one of your bills."
Jill : " Thank you. It's very nice of you."

Ans: Aunt Jane told Jill to take that cheque and pay off one of their bills.

Ans: Jill gratefully said that it was very nice of her.

69. Jack : "What have you done with the cheque?"
Jill : " I have sent it off to the doctor."

Ans: Jack asked Jill what she had done with the cheque.

Ans: Jill replied that she had sent it off to the doctor.

70. Nurse : " Why do you call me, madam?"
Jill : " Go and post this envelope."

Ans: Nurse asked Jill why she had called her.

Ans: Jill asked her to go and post that envelope.

71. Kiran : Did you take the inkstand?
 Nilkanta : Please, don't misunderstand me?

Ans: Kiran asked Nilkanta whether he had taken the inkstand.

Ans: Nilkanta requested her not to misunderstand him.

72. Satish : My inkstand is missing?
 Kiran : It will be somewhere there?

Ans: Satish said that his inkstand was missing.

Ans: Kiran told him that it would be there somewhere.

34. THERE ARE FEW ERRORS IN THE PASSAGE GIVEN BELOW. EDIT THE FOLLOWING (4 x 1=4)

Sample 1. There are a few errors in the passage given below. **Edit** them.

Vanka began his letter **wish** (a) his grandfather a happy Christmas. Even though he was conscious about his **masters** (b) arrival he continued writing. He wanted to return to his village where he lived **peaceful** (c). He could not tolerate the cruelties of his master any more. He **beged** (d) his grandfather to care for him.

ANSWERS

- a. wishing
- b. master's
- c. peacefully
- d. begged

Sample 2. There are a few errors in the passage given below. **Edit** them.

Then one Saturday, we **go** (a) to his village to visit and his mother showed us a **beautiful** (b) patterned basket of dyed raffia that his brother had made. I was startled. It had not occurred to me that anybody in his family could actually make something. All I had heard about them was how poor they were, so that it had become **dispossible** (c) for me to see them as anything else but poor. **There** (d) poverty was my single story about them.

ANSWERS

- a. went
- b. beautifully
- c. impossible
- d. their

Sample 3. There are a few errors in the passage given below. **Edit** them.

Here, in Disney Studio, I **notice** (a) that a few actors were moving about in the set, and **at** (b) one side, standing quietly, was the protagonist - the same large dog. The cameraman shouted to everyone to **took** (c) their positions but the dog remained where it was. **Thus** (d) puzzled me.

ANSWERS

- a. noticed
- b. on
- c. take
- d. This

Sample 4. There are a few errors in the passage given below. **Edit** them.

It was **at** (a) April. The warm breeze of the approaching summer **have** (b) sent everyone indoors including grandfather. Suddenly I saw a snake **out coming of** (c) a group of cactus and **slow** (d) moving to the cooler part of the garden. I waited there to see what was going to happen.

ANSWERS

- a. in
- b. had
- c. coming out of
- d. slowly

Sample 5. There are a few errors in the passage given below. **Edit** them.

He showed the first signs **for** (a) adulthood when he hesitated **too** (b) be a lady companion to Kiran and to play the earlier feminine roles he **have** (c) played. But his role as an acolyte to Kiran defened anything that came against him in the house. He had nothing to think about other than entertaining Kiran with **her** (d) diverse performances.

ANSWERS

- a. of
- b. to
- c. had
- d. his

35. COMPLETE THE FOLLOWING PASSAGE CHOOSING APPROPRIATE PHRASAL VERBS GIVEN IN BRACKETS

(5x1=5)

Sample 1. Complete the following passage using appropriate phrasal verbs from the brackets.

Vanka realised that he could no longer(a)..... the act of writing a letter to his grandfather. It was hard to(b)..... his master. He hoped that his grandfather would(c)..... his miserable condition and(d)..... him at once.

(make out, call on, give up, put up with, put aside)

ANS: a) put aside
b) put up with

c) make out

d) call on

Sample 2. Complete the following passage using appropriate phrasal verbs from the brackets.

Vanka was unable to(a)..... a healthy relationship with his master. It was so difficult for him to(b)..... with the domestic work too. Finally he decided to write a letter to his grandfather hoping he would be able to(c)..... the issues he was facing. When he was alone, he started to(d)..... the letter.

(get on, put across, put up, set down, get hold of)

ANS: a) put up

b) get on

c) put across

d) set down

Sample 3. Complete the following passage using appropriate phrasal verbs from the brackets.

Next day Ali(a)..... early in the morning,(b)..... his clothes and(c)..... to the vegetable store. He decided to(d)..... his sister's shoes once again as she was sad about going to school without them.

(set out, got up, put on, go through, look for)

ANS: a) got up

b) put on

c) set out

d) look for

Sample 4. Complete the following passage using appropriate phrasal verbs from the brackets.

Mr John had been trying to(a)..... Dr Cronin who had rescued him from a critical situation. He became extremely happy when he(b)..... Cronin on the deck. Being shy, he couldn't go and talk to him initially. Still he(c)..... the moment for talking to him. His wife(d)..... his excited behaviour and pressed him to move forward.

(came across, set aside, get at, looked on, looked forward to)

ANS: a) get at

b) came across

c) looked forward to

d) looked on

Sample 5. Complete the following passage using appropriate phrasal verbs from the brackets.

One foggy night, Cronin was awakened by a banging on the door. He(a)..... his clothes and went down. At first he couldn't(b)..... the person standing in the darkness. It was a police sergeant.

They together(c)..... walking until they reached an old building. Cronin was curious to know how such a suicide attempt could(d).....

(make out, set up, come about, put on, went on)

- ANS:** a) put on
 b) make out
 c) went on
 d) come about

Sample 6. Complete the following passage using appropriate phrasal verbs from the brackets.

Martha(a)..... her decision to the principal. She(b)..... not to receive the Scholarship Jacket and got ready to(c)..... to Joann. She consoled herself and tried to(d)..... the situation.

(made up her mind, give up, put aside, get over, put across)

- ANS:** a) put across
 b) made up her mind
 c) give it up
 d) get over

Sample 7. Complete the following passage using appropriate phrasal verbs from the brackets.

Alyakhin and his wife treated Vanka cruelly. Vanka could not(a)..... their rude behaviour. He wrote a letter to his grandfather,(b)..... his coat and ran to the post office. In the market, he(c)..... the postman. He gave the letter to the postman and returned home. Vanka(d)..... at his master's house before they came back from the church.

(put on, turn up, give up, put up with, come across)

- ANS:** a) put up with
 b) Put on
 c) came across
 d) turned up

Sample 8. Complete the following passage using appropriate phrasal verbs from the brackets.

Mr John decided to(a)..... his bad habits that ruined him. He and his wife had (b)..... an organization to(c)..... the delinquent youth. He(d)..... the narrator, who had saved his life some years ago.

(came across, put up with, give up, look after, set up)

- ANS:** a) give up
 b) set up
 c) look after
 d) came across

Sample 9. Complete the following passage using appropriate phrasal verbs from the brackets.

A J Cronin(a)..... on a journey from New York. He(b)..... a man on the ship who was diffident and shy. Later, compelled by his wife, the man(c)..... to talk to A J Cronin. Both of them(d)..... very well.

(come across, put off, come forward, get along, set out)

ANS: a) set out
b) came across
c) came forward
d) got along

Sample 10. Complete the following passage using appropriate phrasal verbs from the brackets.

I was a young doctor at the time and had just(a)..... a practice in a working class district of London. On a foggy November night, I(b)..... hearing a loud banging on the door. Hurriedly I(c)..... some clothes and went downstairs. There I(d)..... a sergeant of police on the doorstep.

(put on, get up, set up, call for, come across)

ANS: a) set up
b) got up
c) put on
d) came across

Sample 11. Complete the following passage using appropriate phrasal verbs from the brackets.

The principal(a)..... justifying the change in policy in awarding the scholarship jacket. But Martha was able to(b)..... what their plan was. Still she was not ready to(c)..... the partiality shown by the board. She knew that their demand for money would be(d)..... by her grandfather.

(make out, turn down, put up with, go through, go on)

ANS: a) went on
b) make out
c) put up with
d) turned down

Sample 12. Complete the following passage using appropriate phrasal verbs from the brackets.

Vanka tried his level best to(a)..... the torture his master had inflicted on him. But it was unbearable for him. He tried to(b)..... this to other apprentices. But they made fun of him. Then he decided to write a letter to his grandfather hoping he would (c)..... the letter and(d)..... the troubles Vanka was facing.

(go through, put up with, call off, make out, put across)

ANS: a) put up with
b) put across
c) go through
d) make out

Sample 13. Complete the following passage using appropriate phrasal verbs from the brackets.

The homeopath(a)..... to look handsome. He(b)..... another idea that his wife had to be rich and fat. The doctor was(c)..... when the snake coiled around his arm. It slowly uncoiled itself and moved on to the table. The doctor(d)..... some clothes and ran to his friend's house.

(taken aback, made up his mind, put across, put on, put forward)

ANS: a) made up his mind
b) put forward
c) taken aback
d) put on

Sample 14. Complete the following passage using appropriate phrasal verbs from the brackets.

Mr John(a)..... Dr Cronin on board the ship after twenty five years. Cronin could not(b)..... who the man was. By then Mr John had(c)..... all bad habits. He and his wife(d)..... delinquent youths and conducted camps for them.

(give up, come across, look after, make out, put off)

ANS: a) came across
b) make out
c) given up
d) look after

Sample 15. Complete the following passage using appropriate phrasal verbs from the brackets.

Aunt Jane thought Jack and Jill were working hard to(a)..... very well in their life. But she could not(b)..... the idea of instalment plans. She gave them a cheque and asked them to(c)..... one of their bills. She reminded them that if they didn't pay their bills, they would(d)..... in the streets.

(put up with, pay off, end up, get along, taken aback)

ANS: a) get along
b) put up with
c) pay off

d) end up

Sample 16. Complete the following passage using appropriate phrasal verbs from the brackets.

While Doctor Cronin was walking on the deck, he _____ **(a)** _____ a young man. The man wanted to _____ **(b)** _____ something to him. Usually the doctor doesn't _____ **(c)** _____ the ship contacts. So, he deliberately _____ **(d)** _____ the young man.
(put across, turned away, came across, put up with)

ANS: a) came across
b) put across
c) put up with
d) turned away

Sample 17. Complete the following passage using appropriate phrasal verbs from the brackets.

The homeopath _____ **(a)** _____ his coat and hung it up. He _____ **(b)** _____ to shave daily to be handsome. He sat on the chair and started to admire his own beauty. When the snake fell on his shoulder, he was _____ **(c)** _____. The snake soon moved to the mirror and the homeopath _____ **(d)** _____ from the room.

(made up his mind, got away, put on, took off, taken aback)

ANS: a) took off
b) made up his mind
c) taken aback
d) got away

Sample 18. Complete the following passage using appropriate phrasal verbs from the brackets.

In the film 'Goopy Gyne Bagha Byne' Goopy and Bagha are banished by the king. They wander in a forest and _____ **(a)** _____ a tiger. But the tiger _____ **(b)** _____ them. Goopy _____ **(c)** _____ an idea to _____ **(d)** _____ a safe place.

(put forward, turn away from, come across, get to, go off)

ANS: a) came across
b) turned away from
c) put forward
d) get to

Sample 19. Complete the following passage using appropriate phrasal verbs from the brackets.

With a shudder the doctor tried to ____ **(a)** what was on his shoulder. He realized that it was a snake. He sprang out of the chair and ____ **(b)** from his home in haste. He didn't even bother to **(c)** ____ his clothes properly.

(come across, make out, get away, put on)

ANS: **a) make out**
b) got away
c) put on

36. COMPLETE THE FOLLOWING PASSAGE CHOOSING SUITABLE WORDS GIVEN IN RACKETS **(4 x 1 = 4)**

Sample 1. Supply the missing words in the following passage.

A small group **(a)** men are waiting in a queue outside **(b)** bakery to buy nan. The outline of buildings **(c)** the street is seen in the distance. Ali is seen coming out **(d)** the bakery into the footpath, the parcel of nan in his right hand and the parcel of shoes in his left.

(the, into, of, in, from)

ANSWERS

- (a) of**
- (b) the**
- (c) in**
- (d) from**

Sample 2. Supply the missing words in the following passage.

Malala Yousafzai was born **(a)** July 12, 1997, in Mingora, Pakistan. As a child, she became **(b)** advocate of girls' education. On October 9, 2012, a gunman shot Malala **(c)** she was travelling Home from School. She survived and continued **(d)** speak out on the importance of education. She was awarded **(e)** Nobel Peace Prize in 2014.

ANSWERS

- (a) on**
- (b) an**
- (c) while**
- (d) to**
- (e) the**

Sample 3. Supply the missing words in the following passage.

Martha was very sad. She never expected such **(a)** tragedy. She cried a lot. The principal was adamant. He told her **(b)** bring fifteen dollars the next day. She was born **(c)** a poor family. So it was impossible for her to bring **(d)** money.

ANSWERS

- (a) a**

- (b) to
- (c) in
- (d) the

Sample 4. Supply the missing words in the passage.

The snake turned its head. It looked / **(a)** the mirror and saw its reflection. I do not claim that it was / **(b)** first snake that had ever looked into / **(c)** mirror. But it was certain that the snake was looking into the mirror. Was it trying to make / **(d)** important decision about growing a moustache or using eye shadow?

(a, into, an, the, by, at)

ANSWERS

- (a) at
- (b) the
- (c) a
- (d) an

37. COMPLETE THE FOLLOWING CONVERSATION

(4 x 1 = 4)

Sample 1. Complete the conversations suitably.

- Boy : You didn't see the fight in the garden,(a).....?
- Grandmother : No dear,(b).....?
- Boy : I saw the fight between a mongoose and a cobra.
- Grandmother :(c).....?
- Boy : Yea, the cobra was killed.
- Grandmother : If the mongoose had not killed the cobra,(d)..... .
- Boy : The mongoose did it for us.

ANSWERS

- a) did you?
- b) What did you see there in the garden?
- c) Was the cobra killed in the end?
- d) we would have to find it and kill it

Sample 2. Complete the conversation suitably

- Varun : You look so worried, ____ a ____?
- Doctor : Yes, A snake coiled round my arm.
- Varun : _____ b _____?
- Doctor : I sat like granite.
- Varun : If the snake had bitten you, _____ c _____.
- Doctor : Yes. I had no medicine at home.
- Varun : _____ d _____?
- Doctor : No, I didn't.

Varun : You had better _____e_____.

Doctor : I was terribly frightened. So I couldn't do anything.

ANSWERS

- a) don't you?
- b) Then, what did you do?
- c) it would have been so dangerous.
- d) Didn't you keep medicines at home?
- e) kill the snake?

Sample 3. Complete the conversations suitably.

Mr. Thorat : Good Morning Mr. Ray

Ray : Good Morning. You are Mr.Thorat, _____a_____?

Mr. Thorat : Yes. _____b_____?

Ray : I want a tiger for the shooting of my film.

Mr. Thorat : _____c_____?

Ray : I need it for a couple of hours.

Mr. Thorat : OK. I will bring the tiger.

Ray : Can you make the tiger act in the scene?

Mr. Thorat : If I train the tiger _____d_____.

Ray : How will you bring the tiger?

Mr. Thorat : I will bring it in a lorry.

ANSWERS

- a) aren't you?
- b) What can I do for you?
- c) How long do you need it?
- d) it will act the scene.

Sample 4. Complete the conversation suitably.

Zahra : Where are my shoes?

Ali : _____a_____.

Zahra : I'll tell dad about it.

Ali : If you tell dad, _____b_____

Zahra : How can I go to school tomorrow?

Ali : You had better _____c_____

Zahra : Will your shoes suit me?

Ali : _____d_____.

Zahra : OK. I'll try to wear it.

ANSWERS

- a) I missed it somewhere in the store.

- b) he will punish me.**
- c) use my shoes.**
- d) Please try to adjust, Zahra.**

Sample 5. Complete the following conversations suitably.

Sergeant : Doctor,(a).....?
 Cronin : Yea, I'll come with you. What happened?
 Sergeant : A young man tried to commit suicide.
 Cronin : He's still alive(b).....?
 Sergeant : I think so. If you come now,(c).....
 Cronin : Okay, let's hurry up.(d).....?
 Sergeant : He is staying with the landlady in the lodging around the corner.

ANSWER

- a) Would you please come with me?**
- b) isn't he?**
- c) you can find/confirm it yourself.**
- d) Where is he staying?**

Sample 6. Complete the following conversations between Mr. John and Dr. A. J. Cronin

John : You still don't remember me,(a).....?
 Cronin : Sorry, I don't remember.
 John : You saved a man's life 25 years ago.
 Cronin : Oh! I do remember it now.(b).....?
 John : Yes sir, I'm John and this is my wife.
 Cronin :(c).....?
 John : I'm a social worker. I help the derelict adolescents to come back to life.
 Cronin : Good. Helping others makes one's life meaningful.
 John : If you hadn't saved me,(d).....
 Cronin : That's my duty.
 John :(e).....?
 Cronin : Yes, I still live in London

ANSWERS

- a) do you?**
- b) Aren't you Mr John?**
- c) What do you do now? What are you doing now?**
- d) I wouldn't have been a social worker.**
- e) Where do you still live now?**

Sample 7. Complete the following conversations suitably.

Adichie :(a).....?

- Fide : I live in a nearby village.
 Adichie : Your mother and brother are there at your home,(b).....?
 Fide : Yeah, they are there.
 Adichie :(c).....?
 Fide : Yeah, I stopped my studies.
 Adichie : If you had continued your studies,(d).....
 Fide : We have no money and only if we go for work we can survive.
 Adichie : I wish(e).....

ANSWERS

- a) Where do you live?**
b) aren't they?
c) Didn't you stop your studies?
d) you could have got a good job.
e) you continued your studies.

Sample 8. Complete the conversation suitably.

- Vanka : Good morning, sir
 The Man : Good morning, _____ a _____?
 Vanka : Do you know where the post office is?
 The Man : _____ b _____
 Vanka : _____ c _____?
 The Man : You should walk fifteen minutes from here.
 Vanka : If I post a letter today, _____ d _____?
 The Man : I don't know. It may take two to three days
 Vanka : You mean the letter will reach the day after tomorrow, _____ e _____?
 The Man : Not sure. You had better _____ f _____.
 Vanka : Yes, I will ask the postmaster. Thank you, sir.

ANSWERS

- a) What can I do for you?**
b) Yes, it is in the town.
c) How long will it take?
d) will it reach tomorrow?
e) isn't it?
f) ask the postmaster.

Sample 9. Complete the conversations suitably

- Grandma : You look so tensed,(a).....?
 Martha: Yes Grandma, there is a serious issue.
 Grandma :(b).....?
 Martha: This year the principal said the scholarship jacket is going to cost fifteen dollars and I have to take the money tomorrow.

Grandma : Dear, I don't have any money with me. You had better,.....(c)..... .

Martha: If I ask grandpa, (d).....?

Grandma : I don't know.

Martha: Would you mind,?

Grandma : Yes, I do. You go and meet him alone.

Martha: Ok Grandma

ANSWERS

- a) don't you?
- b) What's the matter dear?
- c) ask Grandpa.
- d) will he give the money.
- e) supporting me.
